Ahlert Fred

Piano Collection 1

All I get is consolation
Beets_And_Turnips
Believe me you should know that girl from Noochateau
Hippity Hop
I Don't Know Why
I Gave You Up Just Before You Threw Me Down
I wake up smiling
I'd love to fall asleep and wake up in my mammy's arms
I'll Get By
If you see that gal of mine send her home
Into_my_heart
It_must_be_you
Just a little home for the old folks
Life is a Song

ALL I GET IS CONSOLATION

WORDS BY
EDGAR LESLIE
MUSIC BY
PETE WENDLING
and FRED AHLERT

WATERSON BERLIN SNYDER CO.
Music Publishers

All I Get Is Consolation

By { EDGAR LESLIE,
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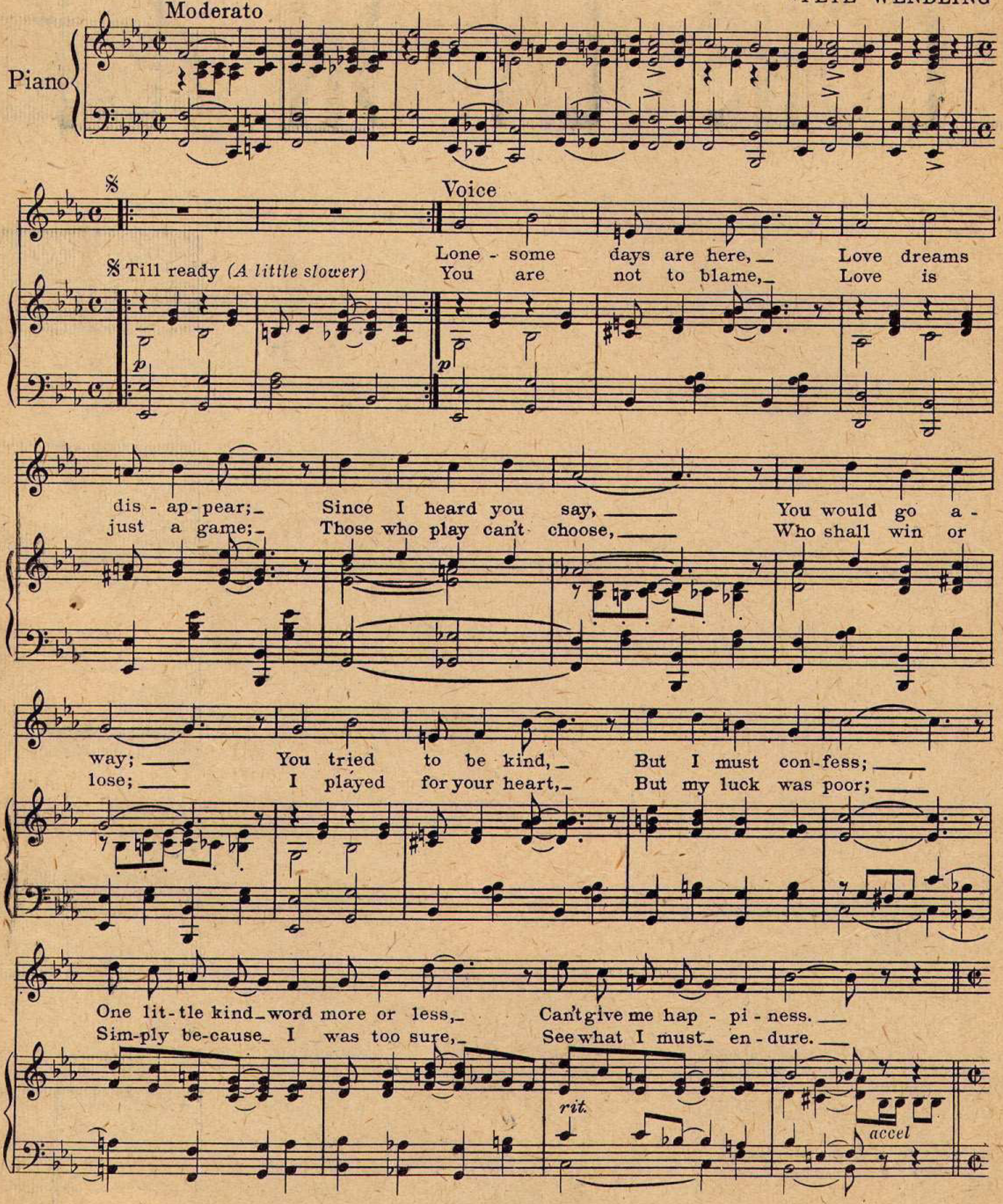

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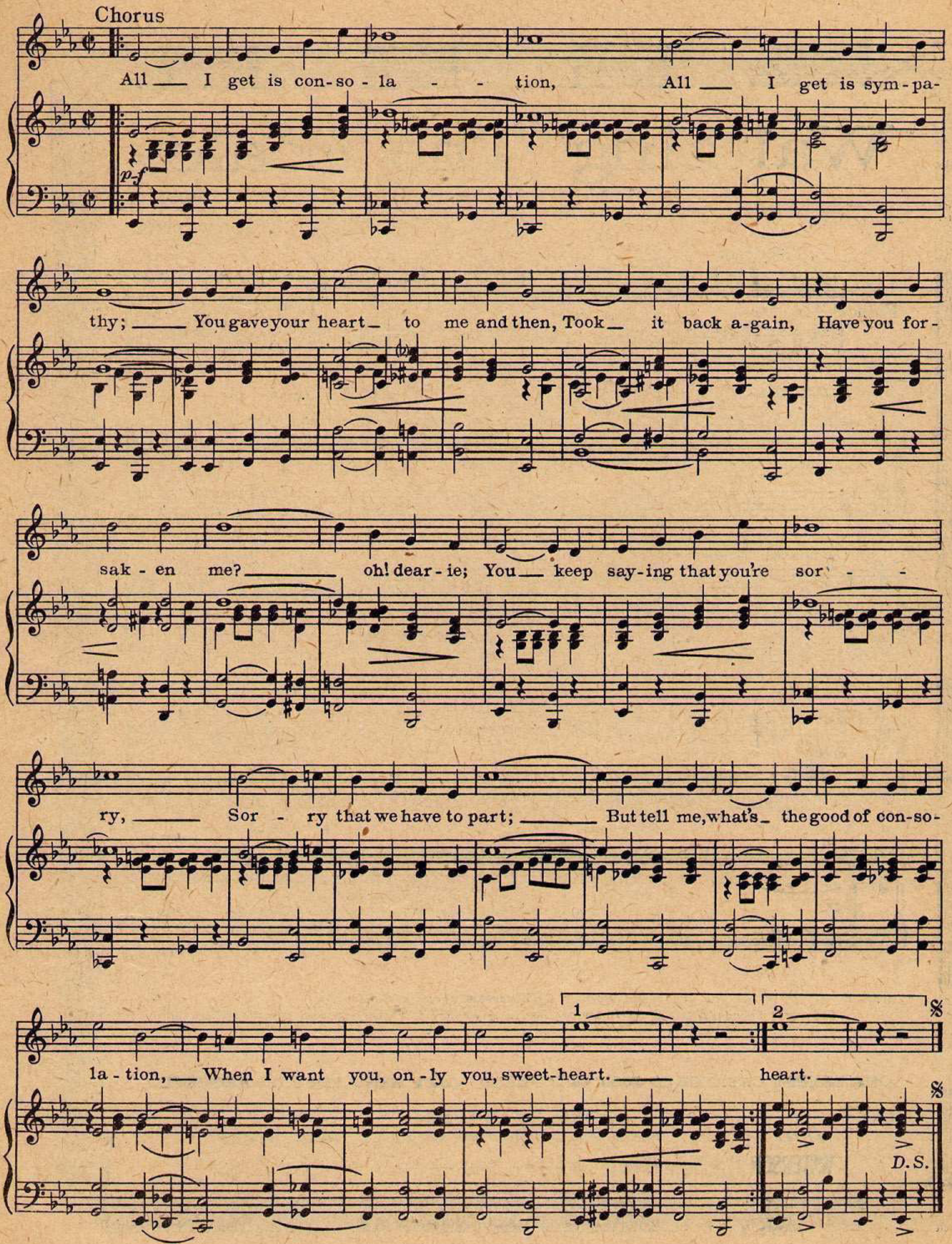
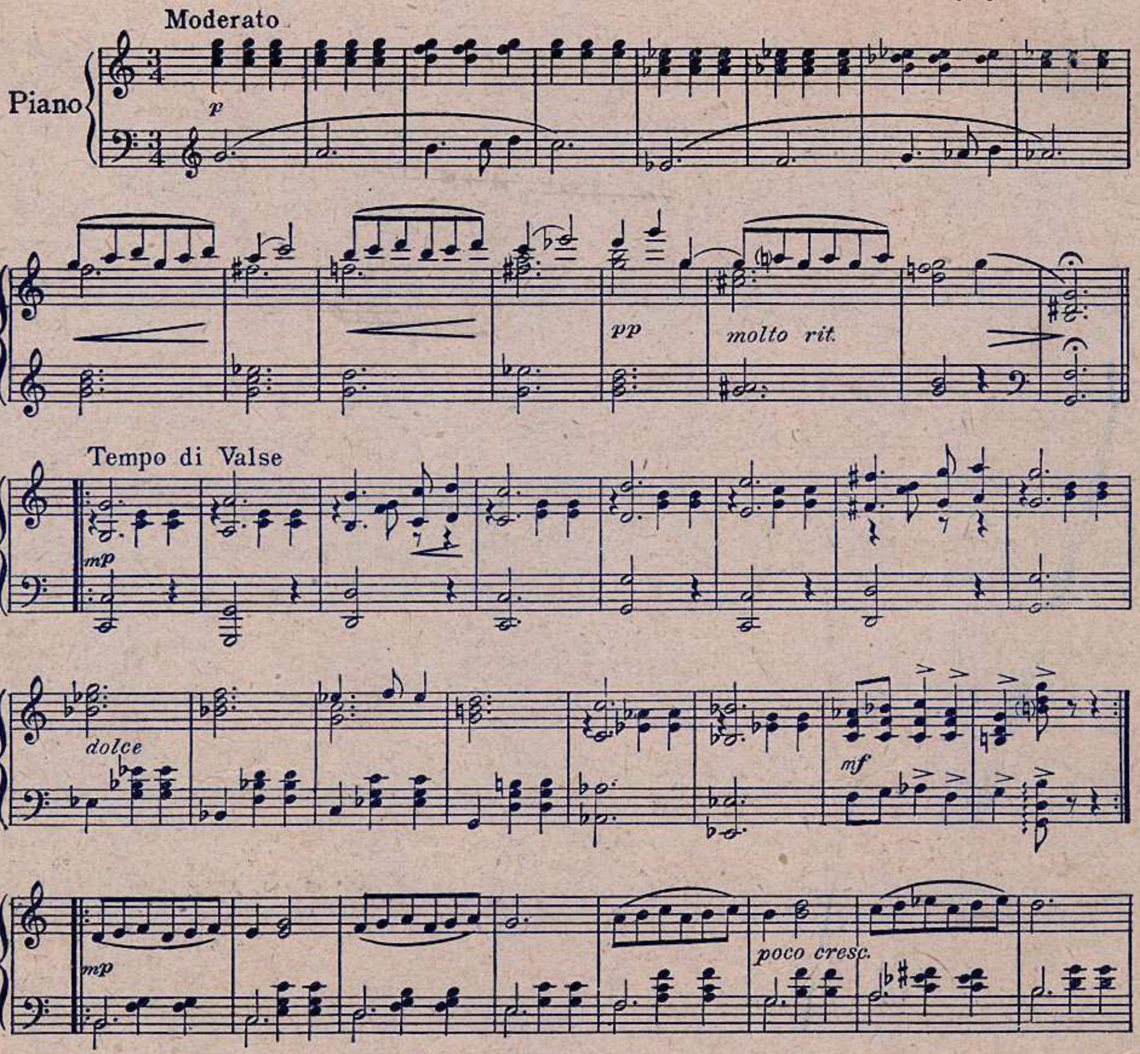

Chorus
All I get is con-so-la - - tion, All I get is sym-pa-thy; You gave your heart to me and then, Took it back a-gain, Have you for-
sak-en me? oh! dear-ie; You keep say-ing that you're sor - - ry, Sor - ry that we have to part; But tell me, what's the good of con-so-
la-tion, When I want you, on-ly you, sweet-heart. heart.
p-f
D.S.

Music
#
23

Waltzing The Scales

By JOE ROSEY



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by
Cliff Hess and
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Strand Theatre Building
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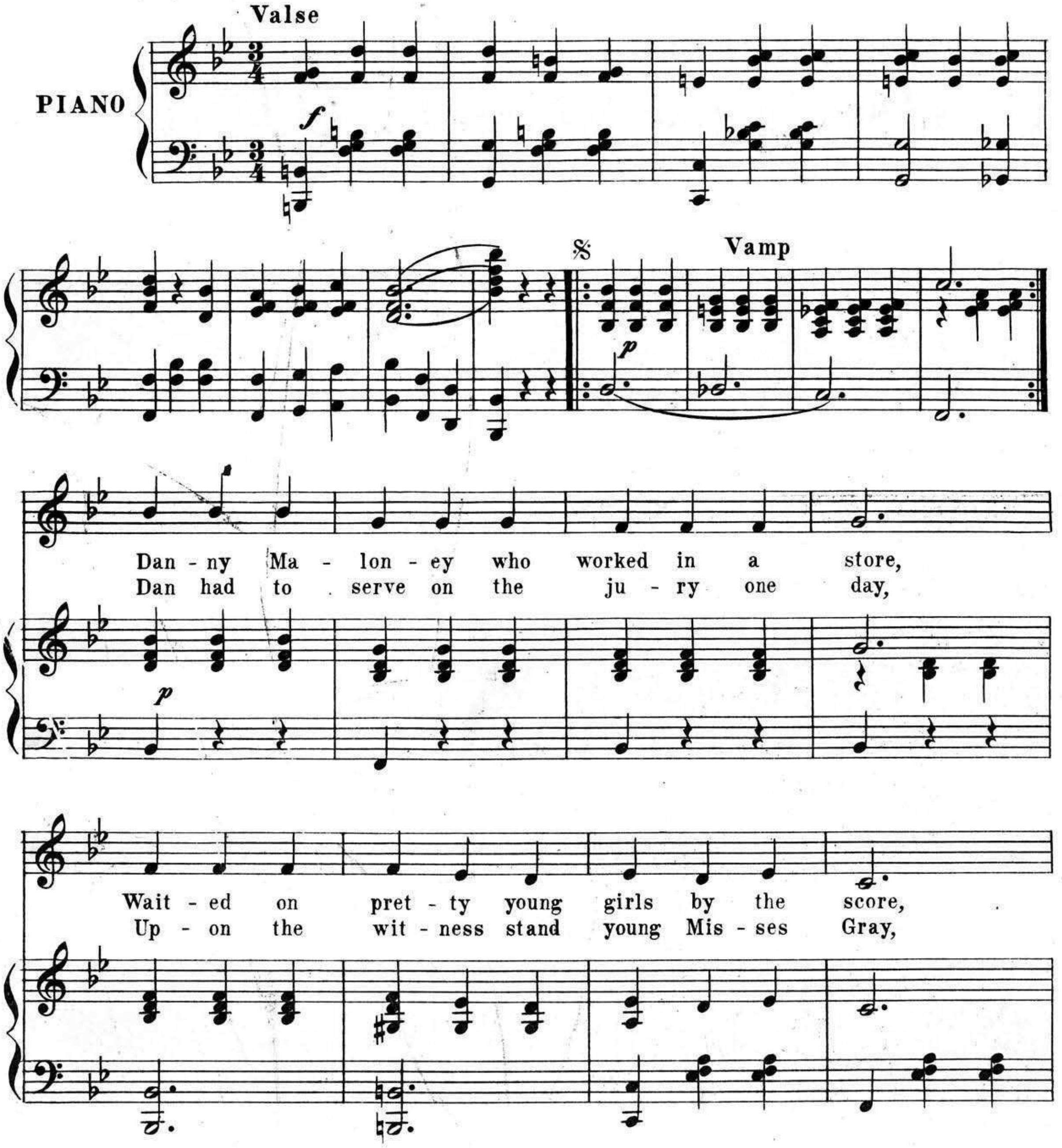
TRY THIS ON YOUR PIANO

I WORK EIGHT HOURS, SLEEP EIGHT HOURS, THAT LEAVES EIGHT HOURS FOR LOVE

Words by
EDGAR LESLIE and
BERT KALMAR

Music by
TED SNYDER



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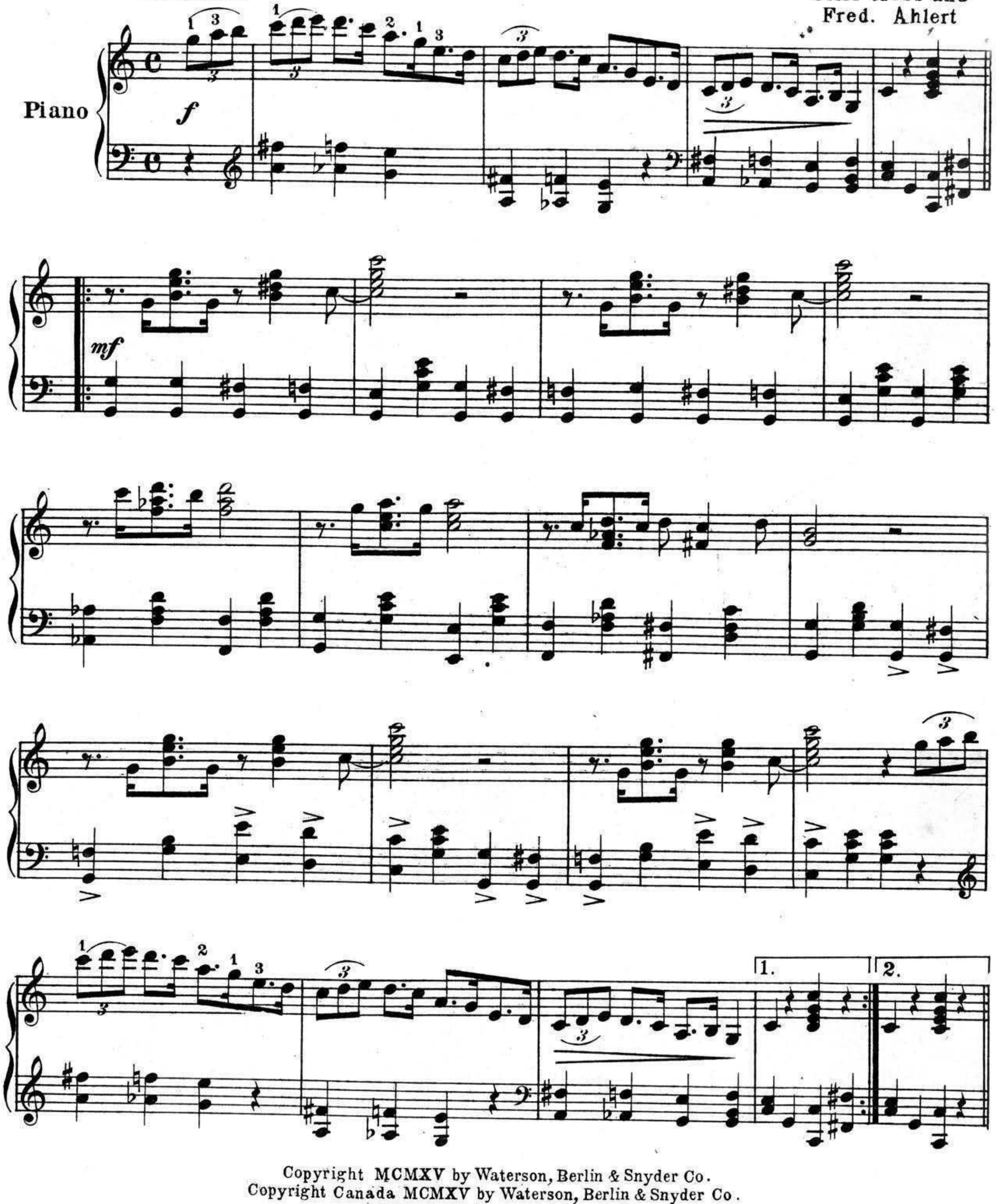

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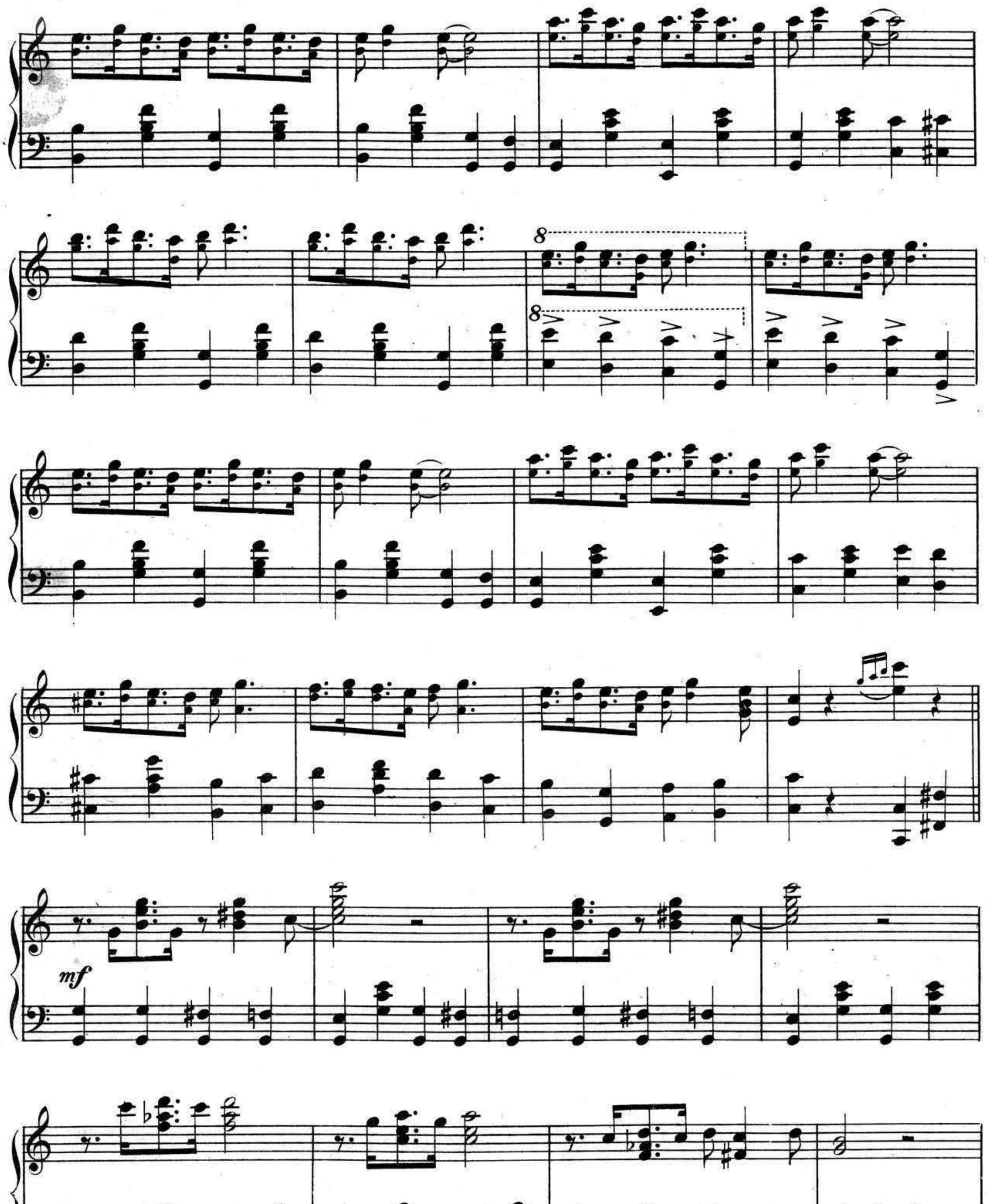
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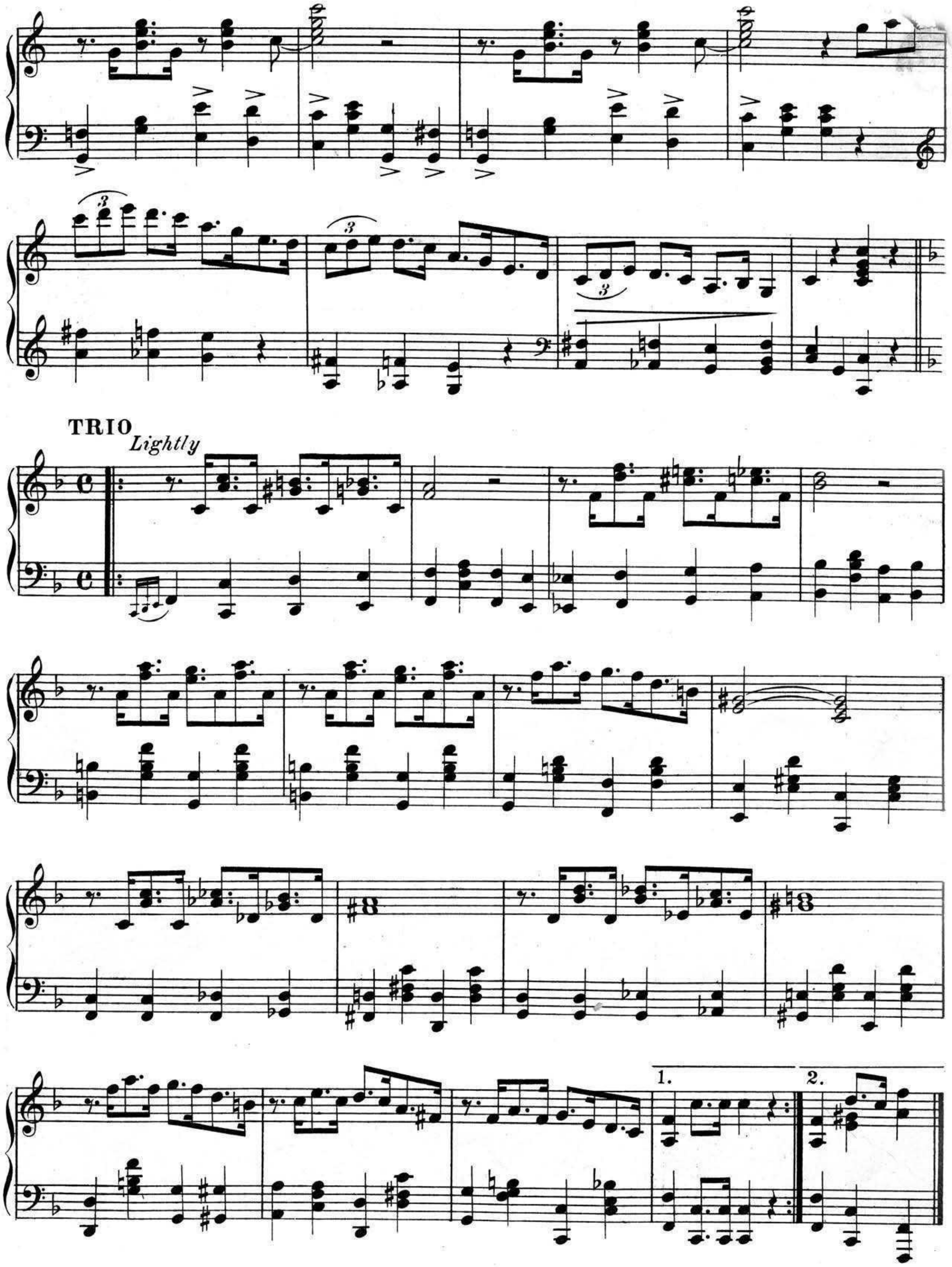

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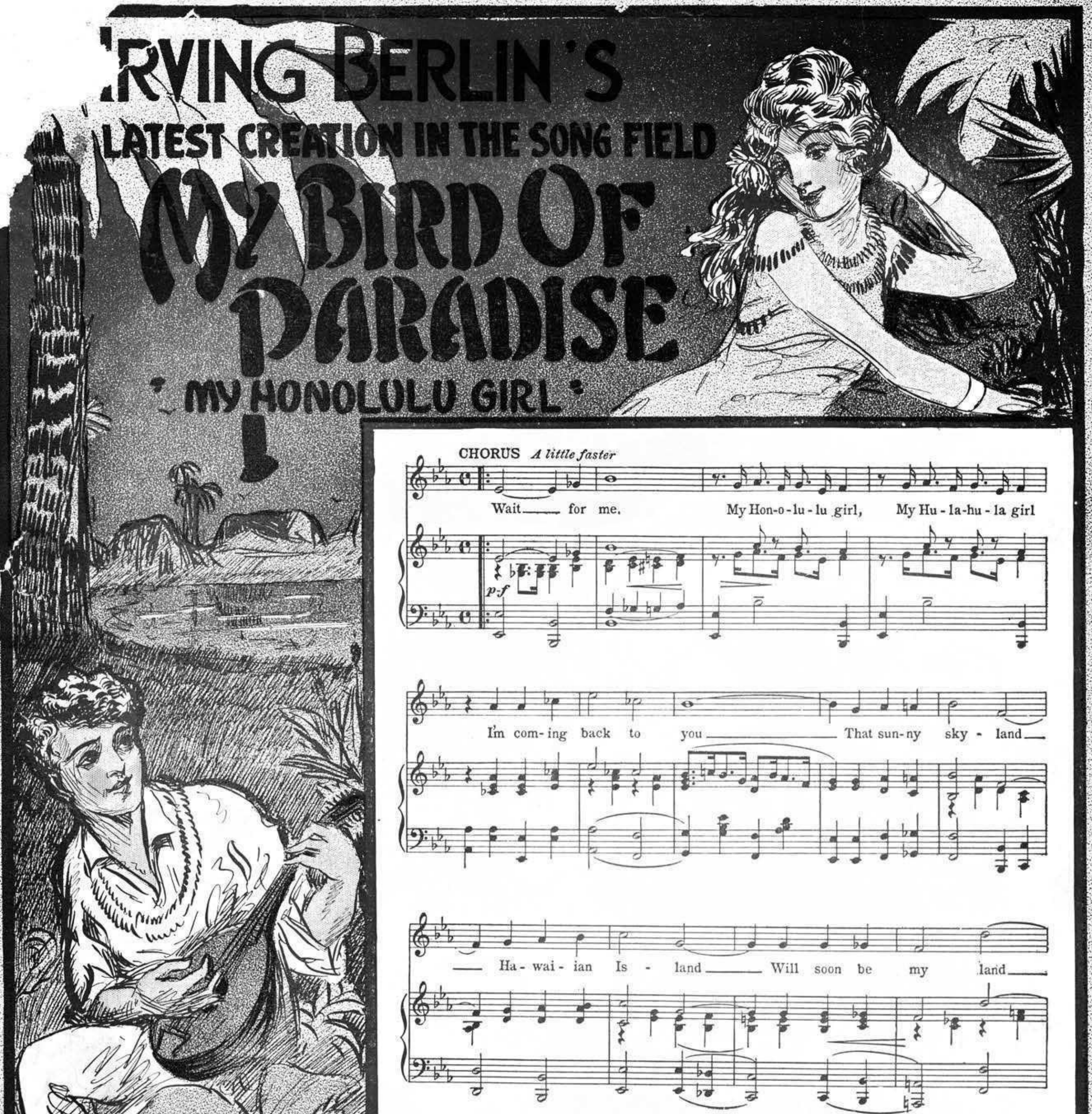

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Marion Davies

in

Metro-Goldwyn-Mayer's production

MARIANNE

A ROBERT Z. LEONARD PRODUCTION

MARIANNE

OO-LA-LA--LA-LA

WHEN I SEE MY SUGAR
(I GET A LUMP IN MY THROAT)

(BELIEVE ME YOU SHOULD KNOW)
THAT GIRL FROM "NOOCHATEAU"

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Believe Me You Should Know

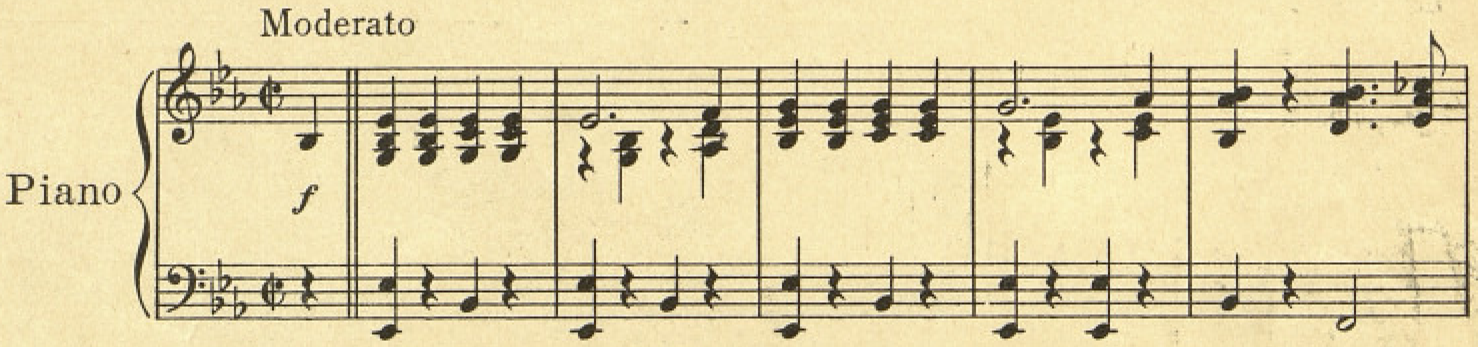
That Girl From "Noochateau"

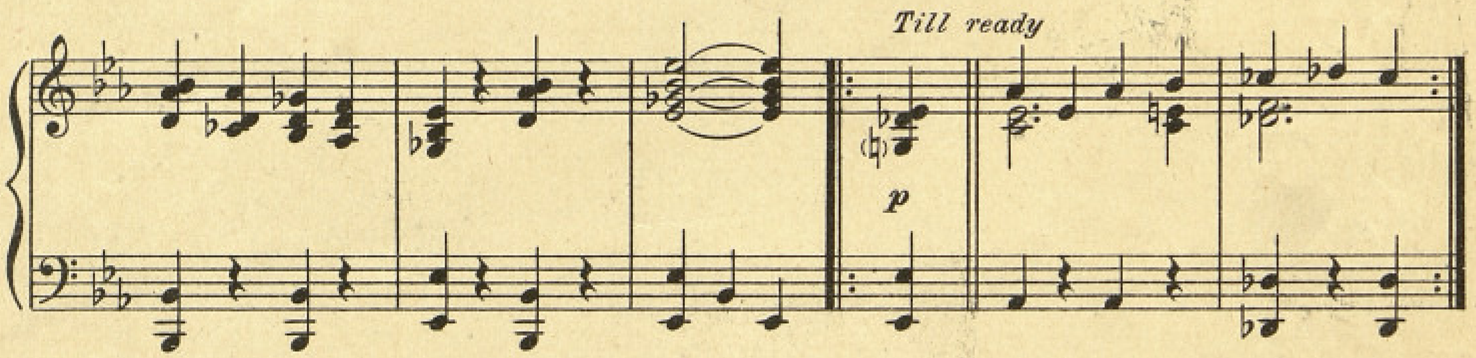
From the Metro-Goldwyn-Mayer Picture "Marianne"

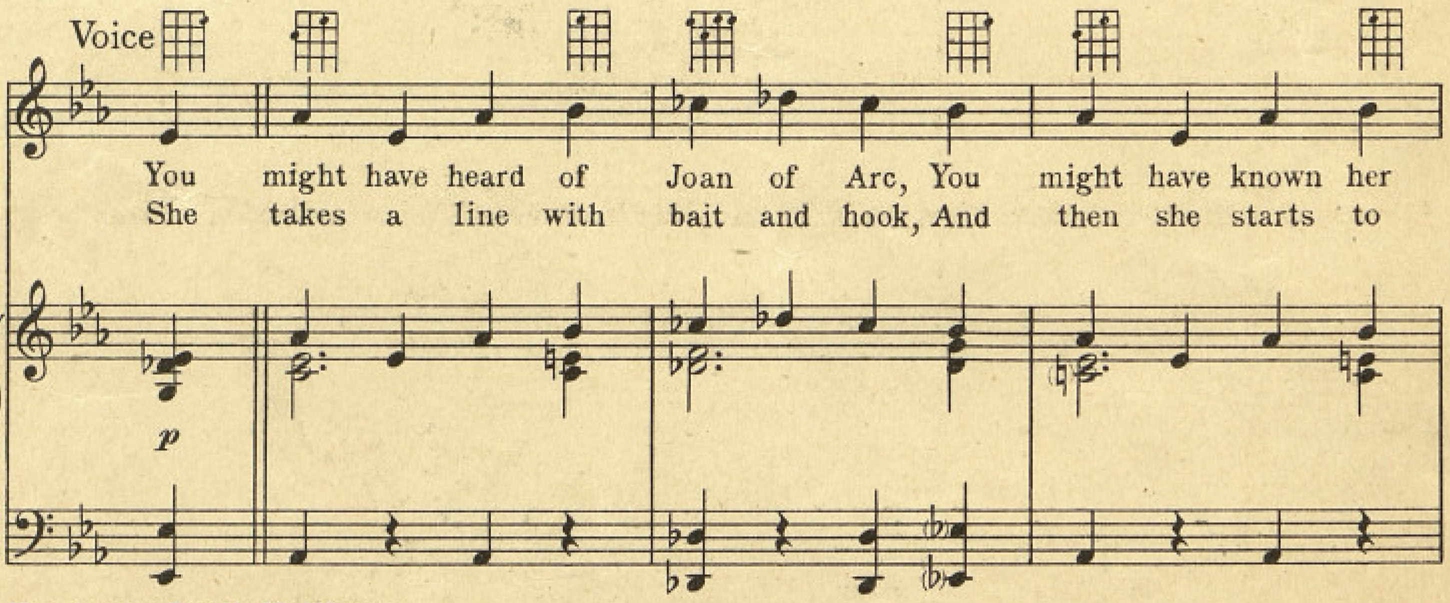
Tune Ukulele
A D F♯ B
Put Capo on 1st Fret

Words by
ROY TURK

Music by
FRED E. AHLERT







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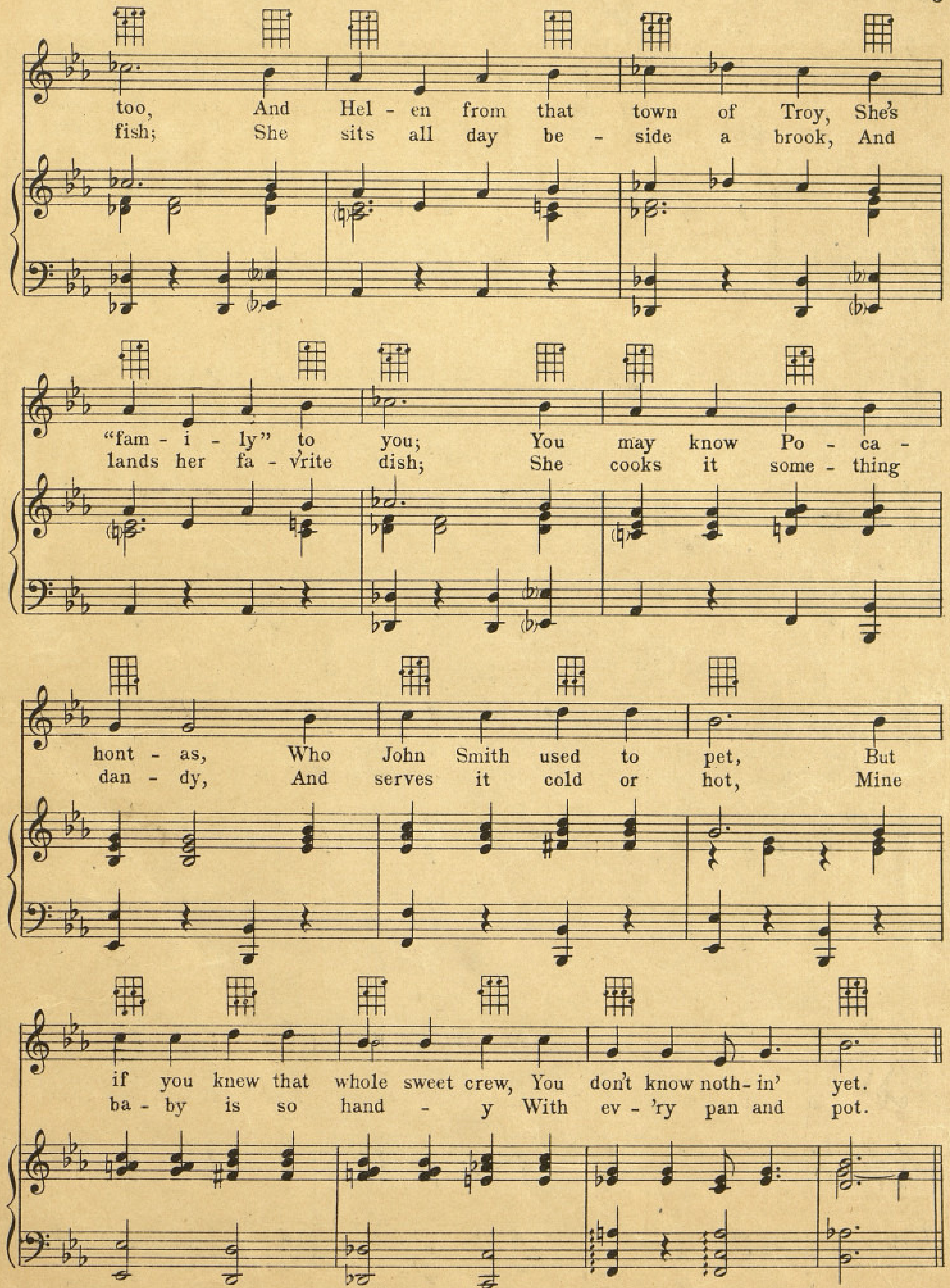
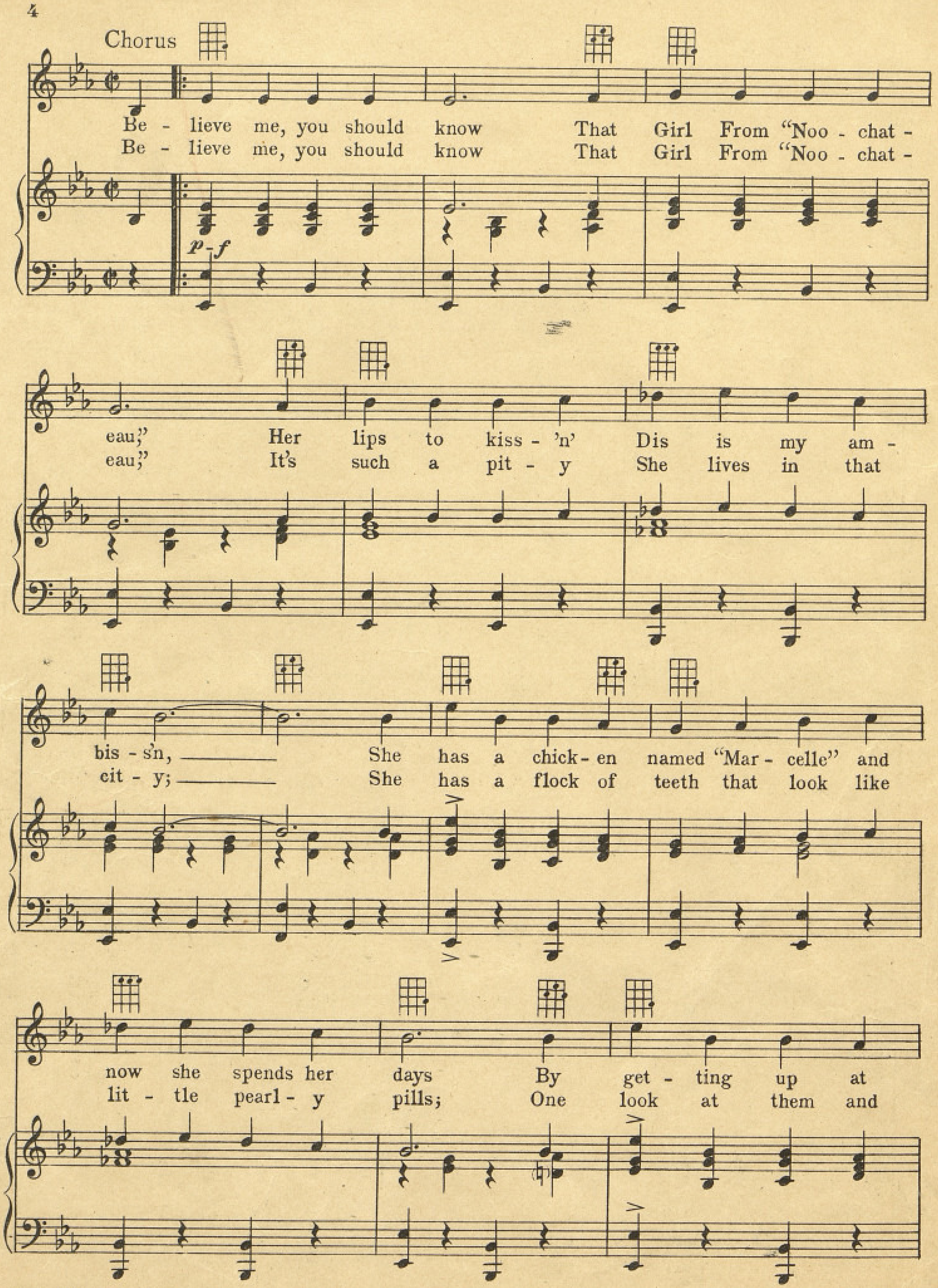
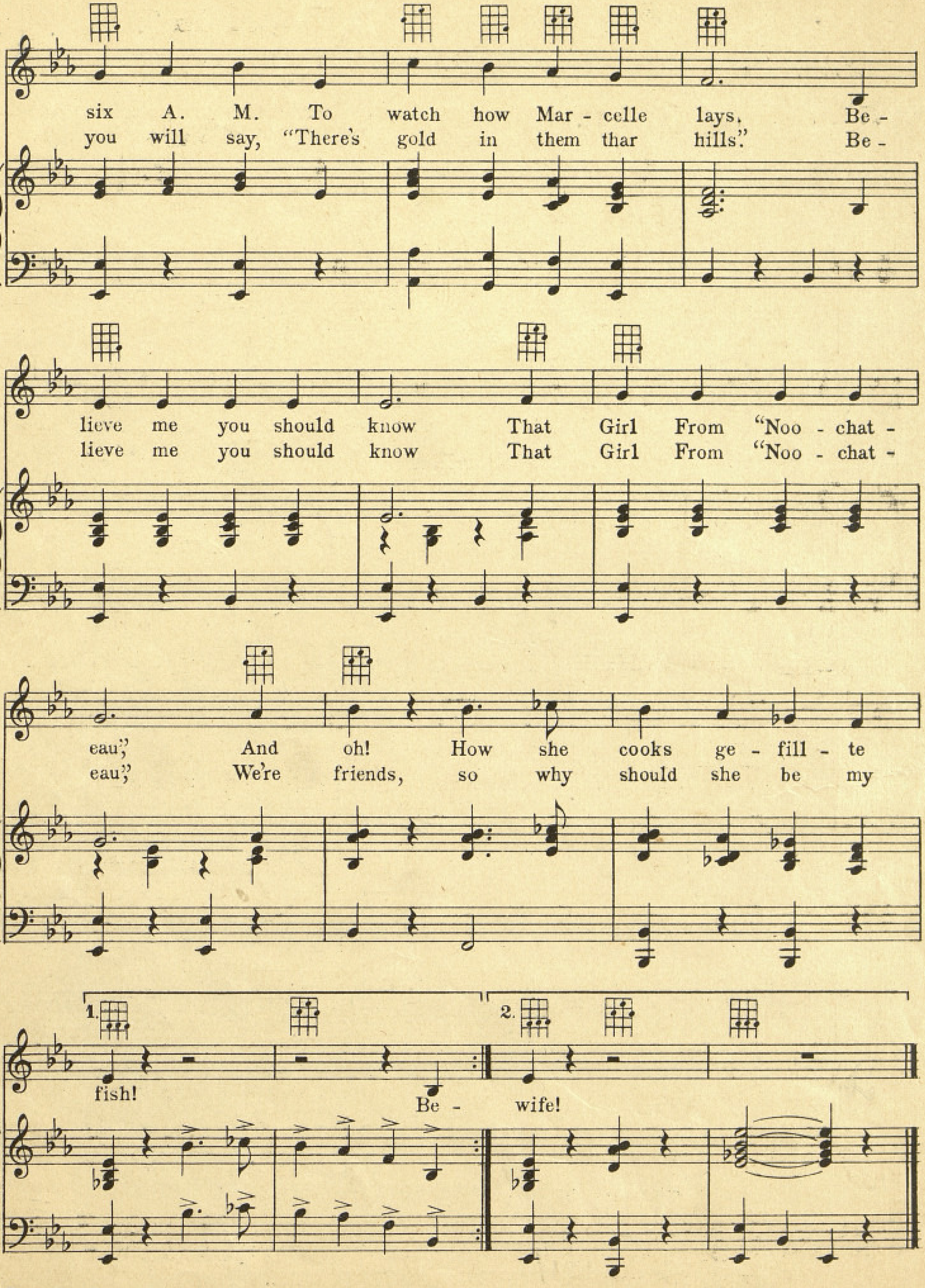

too, And Hel - en from that town of Troy, She's
fish; She sits all day be - side a brook, And
"fam - i - ly" to you; You may know Po - ca -
lands her fa - v'rite dish; She cooks it some - thing
hont - as, Who John Smith used to pet, But
dan - dy, And serves it cold or hot, Mine
if you knew that whole sweet crew, You don't know noth - in' yet.
ba - by is so hand - y With ev - 'ry pan and pot.


Chorus
Be - lieve me, you should know That Girl From "Noo - chat - eau;" Her lips to kiss - 'n' Dis is my am - bis - s'n, She has a chick - en named "Mar - celle" and now she spends her days By get - ting up at
Be - lieve me, you should know That Girl From "Noo - chat - eau;" It's such a pit - y She lives in that cit - y; She has a flock of teeth that look like lit - tle pearl - y pills; One look at them and
p-f


six A. M. To watch how Mar - celle lays, Be -
you will say, "There's gold in them thar hills." Be -
lieve me you should know That Girl From "Noo - chat -
lieve me you should know That Girl From "Noo - chat -
eau," And oh! How she cooks ge - fill - te
eau," We're friends, so why should she be my
1. fish! Be -
2. wife!

Other

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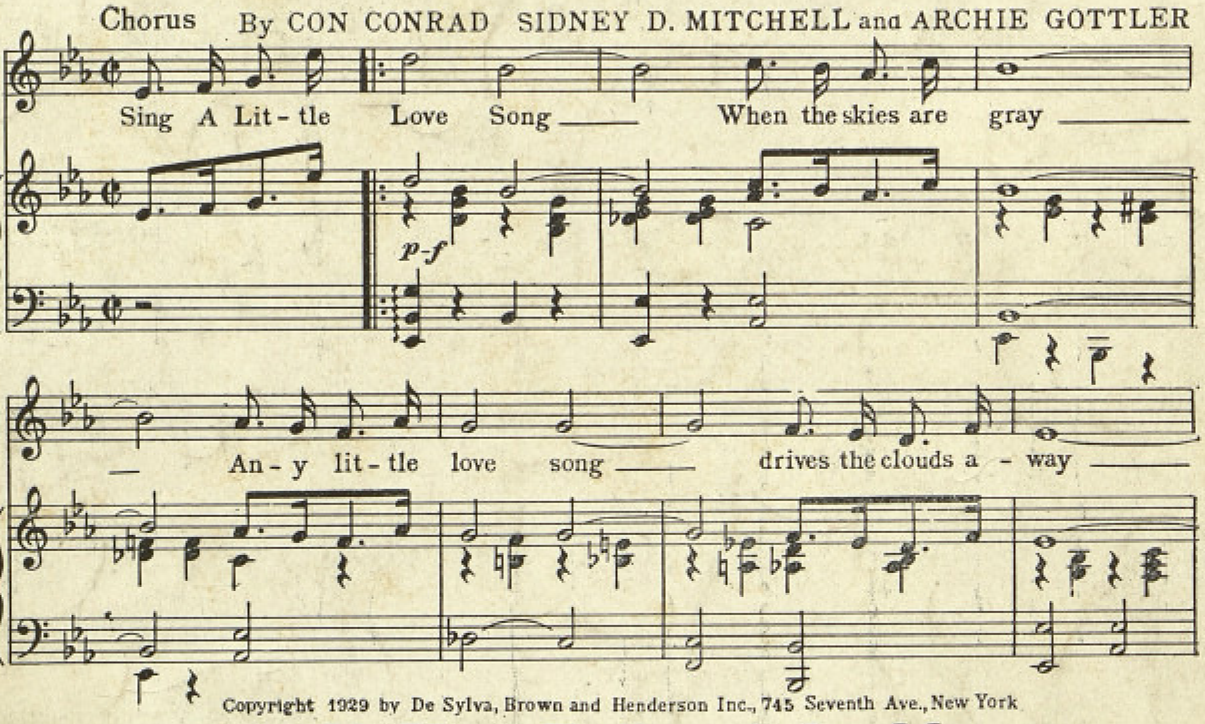
Song Hits

Sing A Little Love Song

From The Universal Picture "BROADWAY"

Chorus By CON CONRAD SIDNEY D. MITCHELL and ARCHIE GOTTLER



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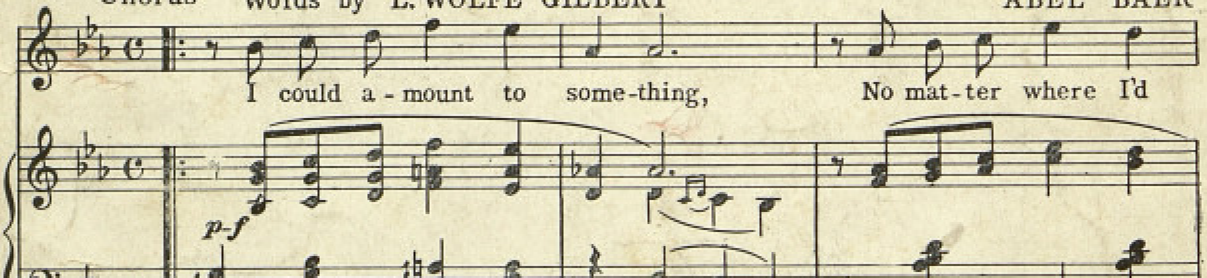
If You Believed In Me

Chorus Words by L. WOLFE GILBERT Music by ABEL BAER



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& JOE YOUNG.
Music by
WALTER DONALDSON
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Strand Theatre Building New York.
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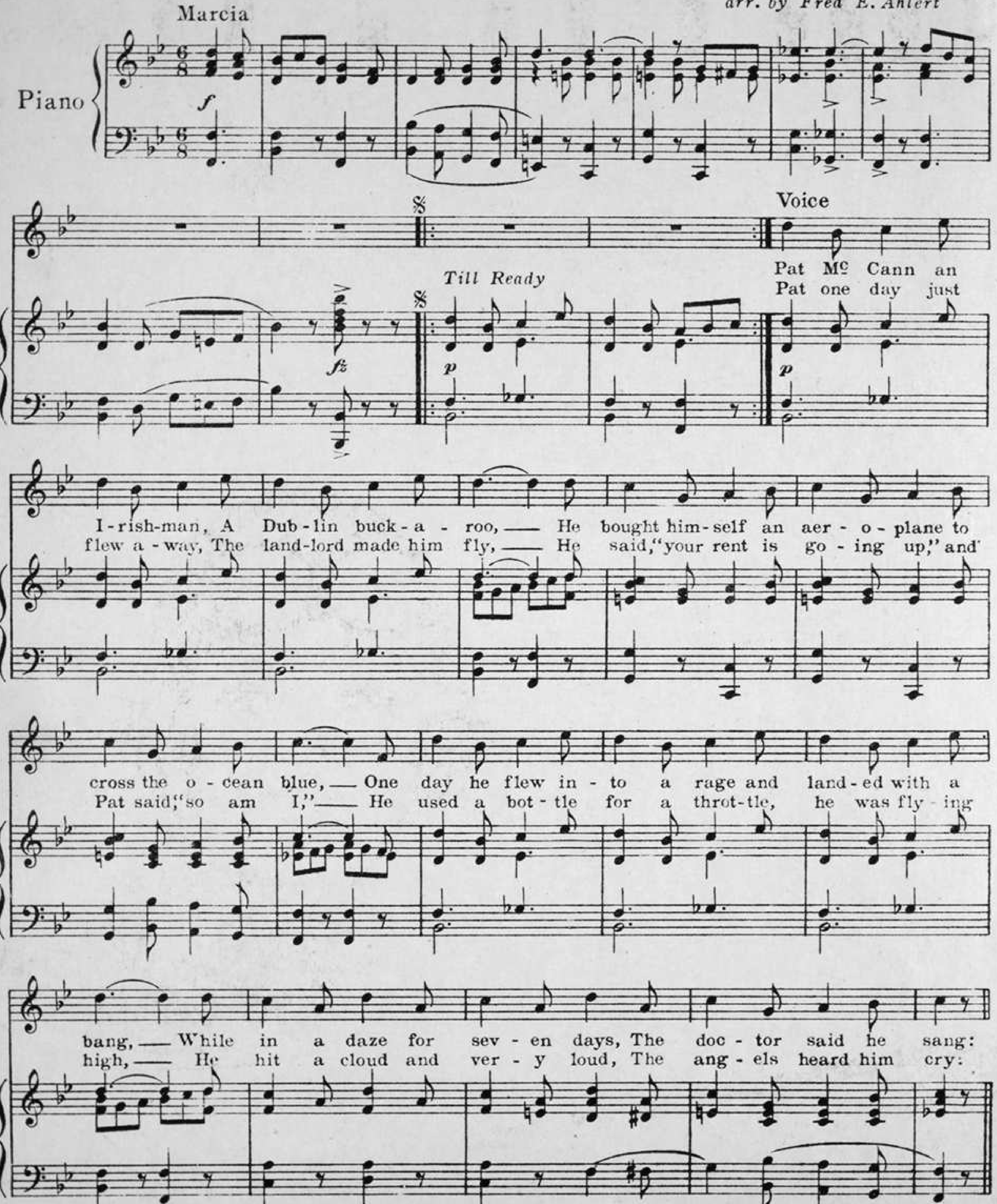
Hippity Hop

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
WALTER DONALDSON
arr. by Fred E. Ahlert



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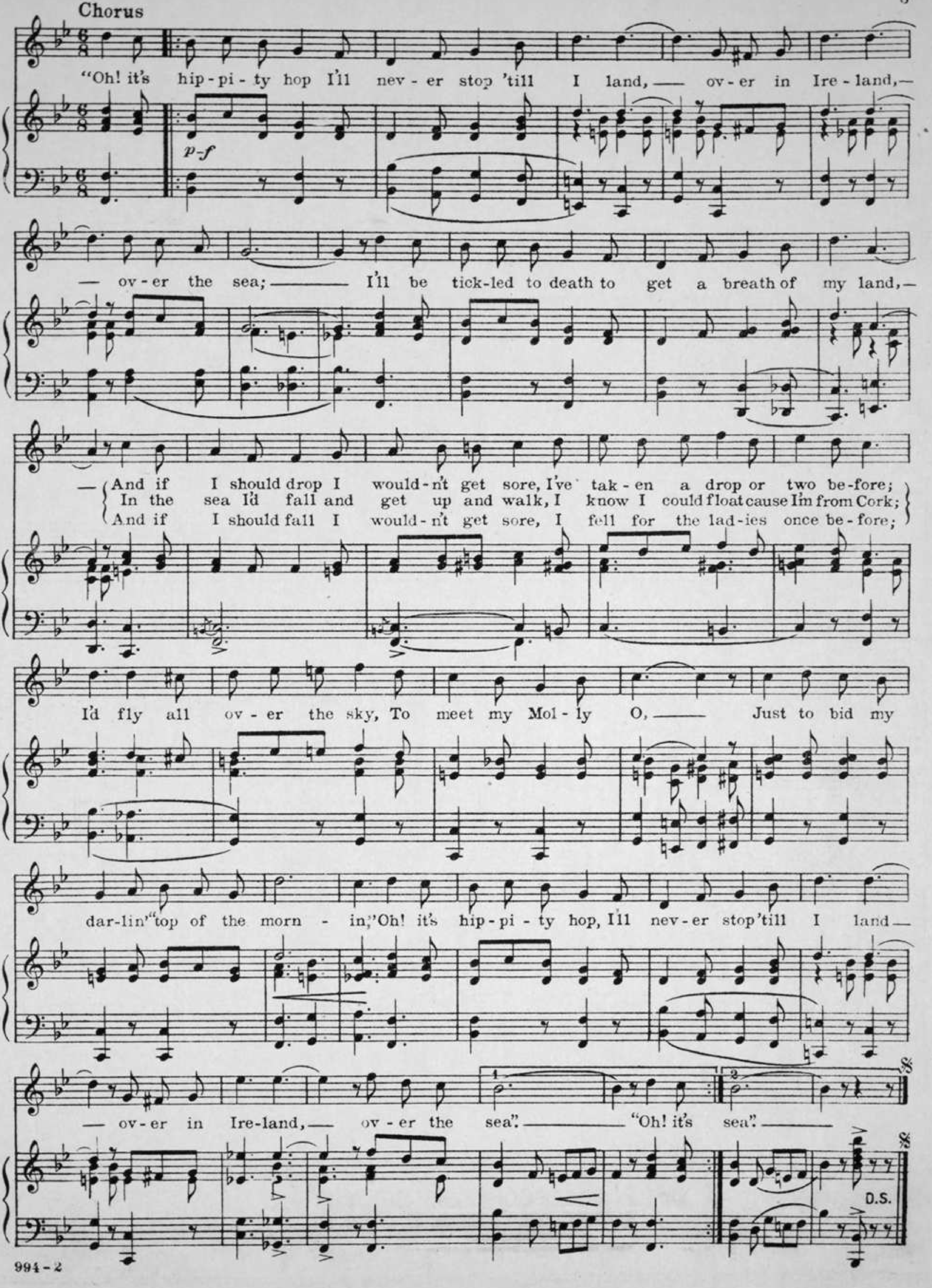
Chorus
"Oh! it's hip-pi-ty hop I'll nev-er stop 'till I land, — ov-er in Ire-land, —
— ov-er the sea; — I'll be tick-led to death to get a breath of my land, —
— And if I should drop I would-n't get sore, I've tak-en a drop or two be-fore;
In the sea I'd fall and get up and walk, I know I could float cause I'm from Cork;
And if I should fall I would-n't get sore, I fell for the lad-ies once be-fore;
I'd fly all ov-er the sky, To meet my Mol-ly O, — Just to bid my
dar-lin' "top of the morn - in," Oh! it's hip-pi-ty hop, I'll nev-er stop 'till I land —
— ov-er in Ire-land, — ov-er the sea". — "Oh! it's sea". —
p-f
D.S.

POPULAR EDITION

I DON'T KNOW WHY

Lyrics by ROY TURK • Music by FRED E. AHLERT

20

M-G-M's

Faithful in my Fashion

DONNA REED · TOM DRAKE

EDWARD EVERETT HORTON · SPRING BYINGTON · HARRY DAVENPORT

Produced and Written by LIONEL HOUSER · Directed by SIDNEY SALKOW

A METRO-GOLDWYN-MAYER PICTURE

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Revised Edition

Sung by Tom Drake in the M-G-M Picture "FAITHFUL IN MY FASHION"

I DON'T KNOW WHY

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ROY TURK

Music by
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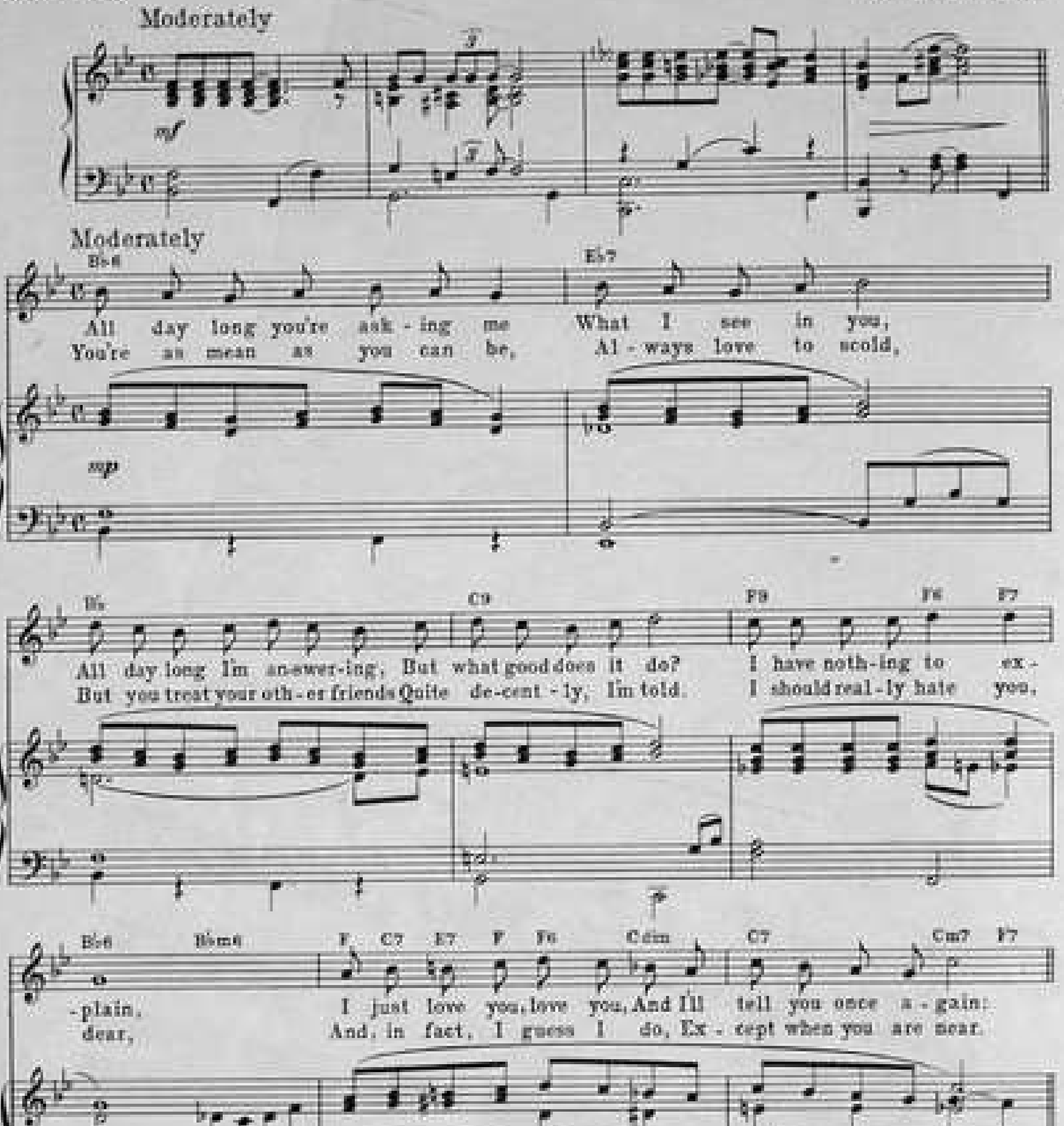

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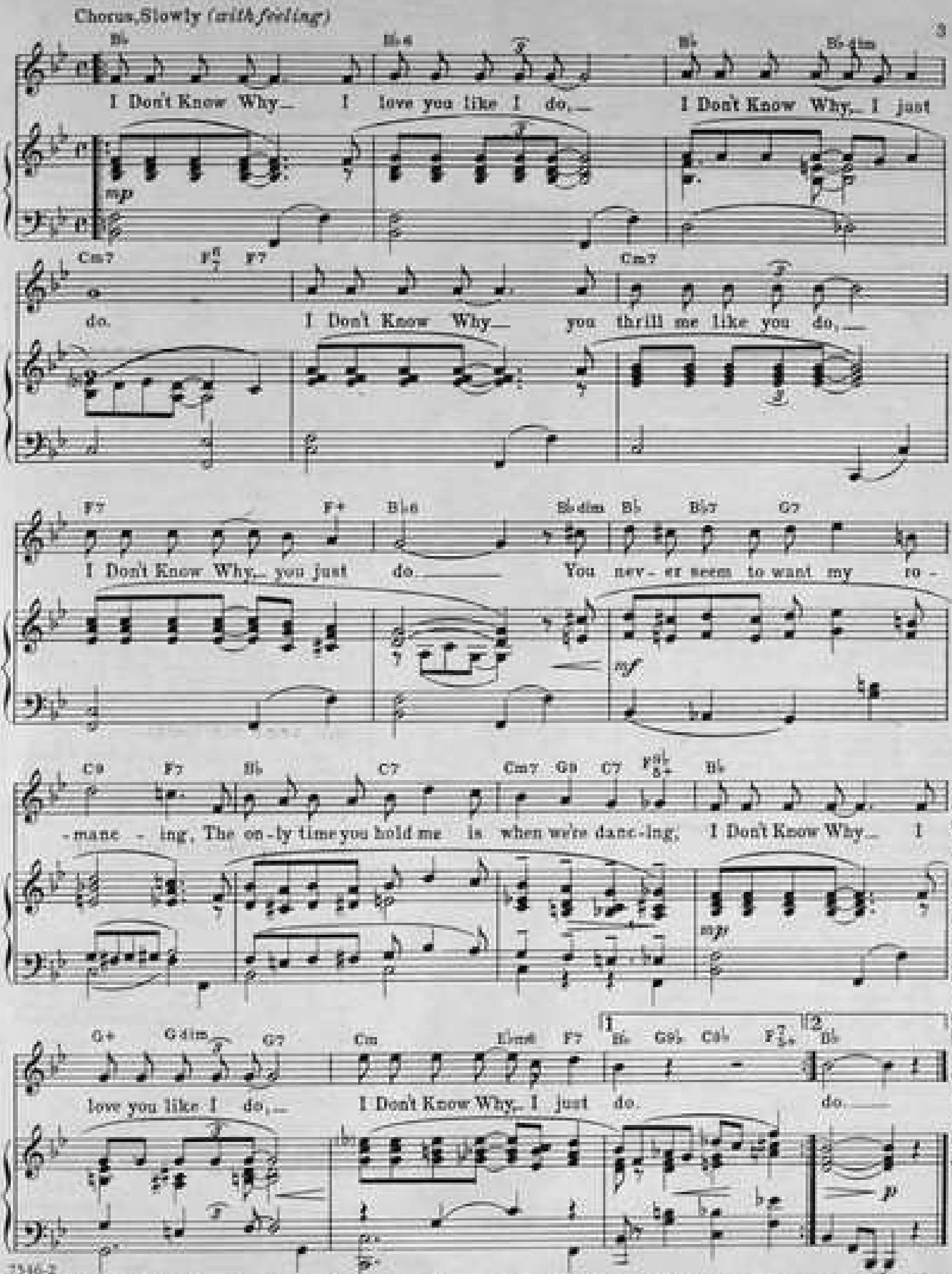

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I GAVE YOU UP JUST BEFORE YOU THREW ME DOWN

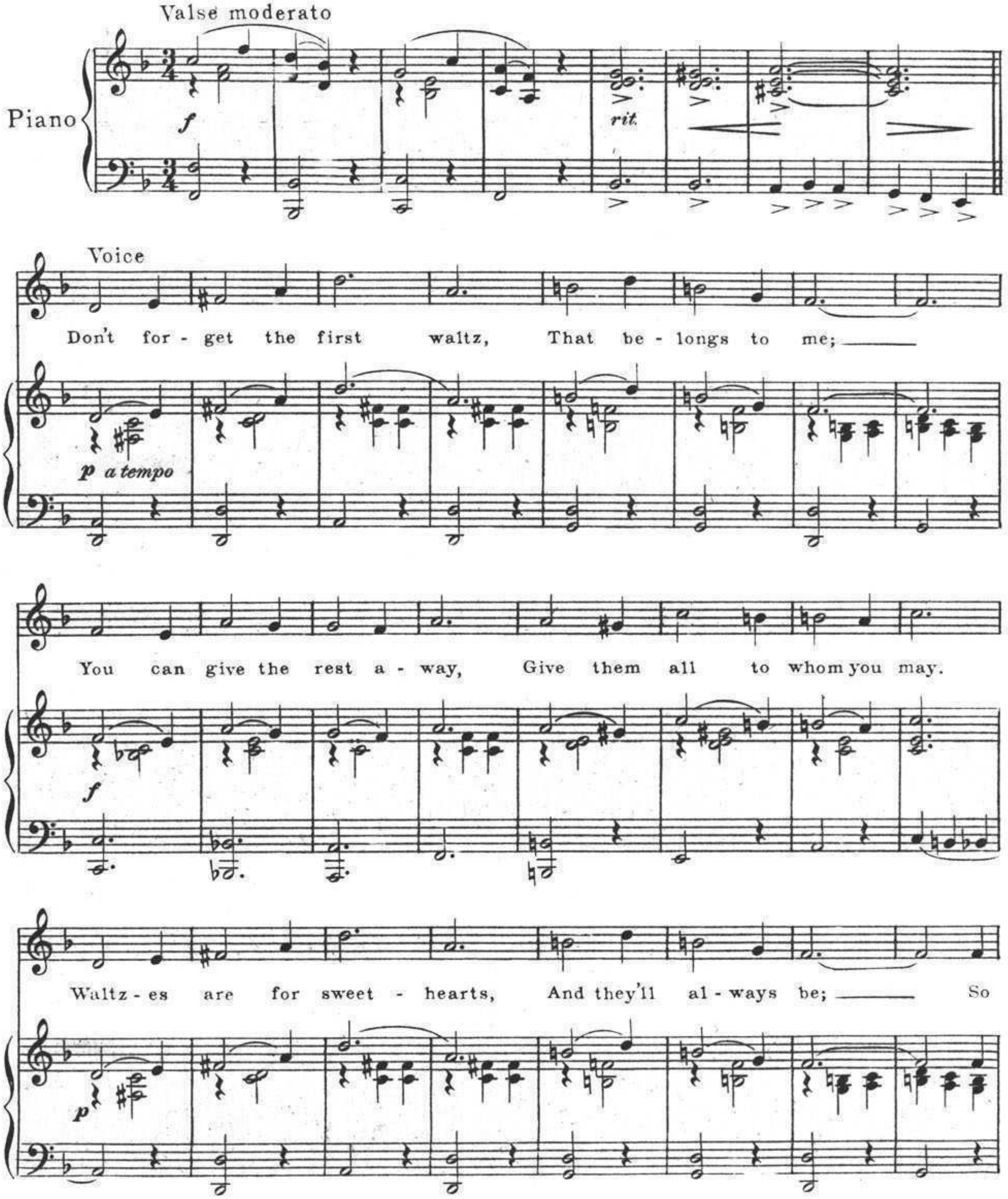
Try this over on your Piano

The First Waltz

(Belongs To Me)

Words by
BILLY CURTIS

Music by
J. RUSSEL ROBINSON



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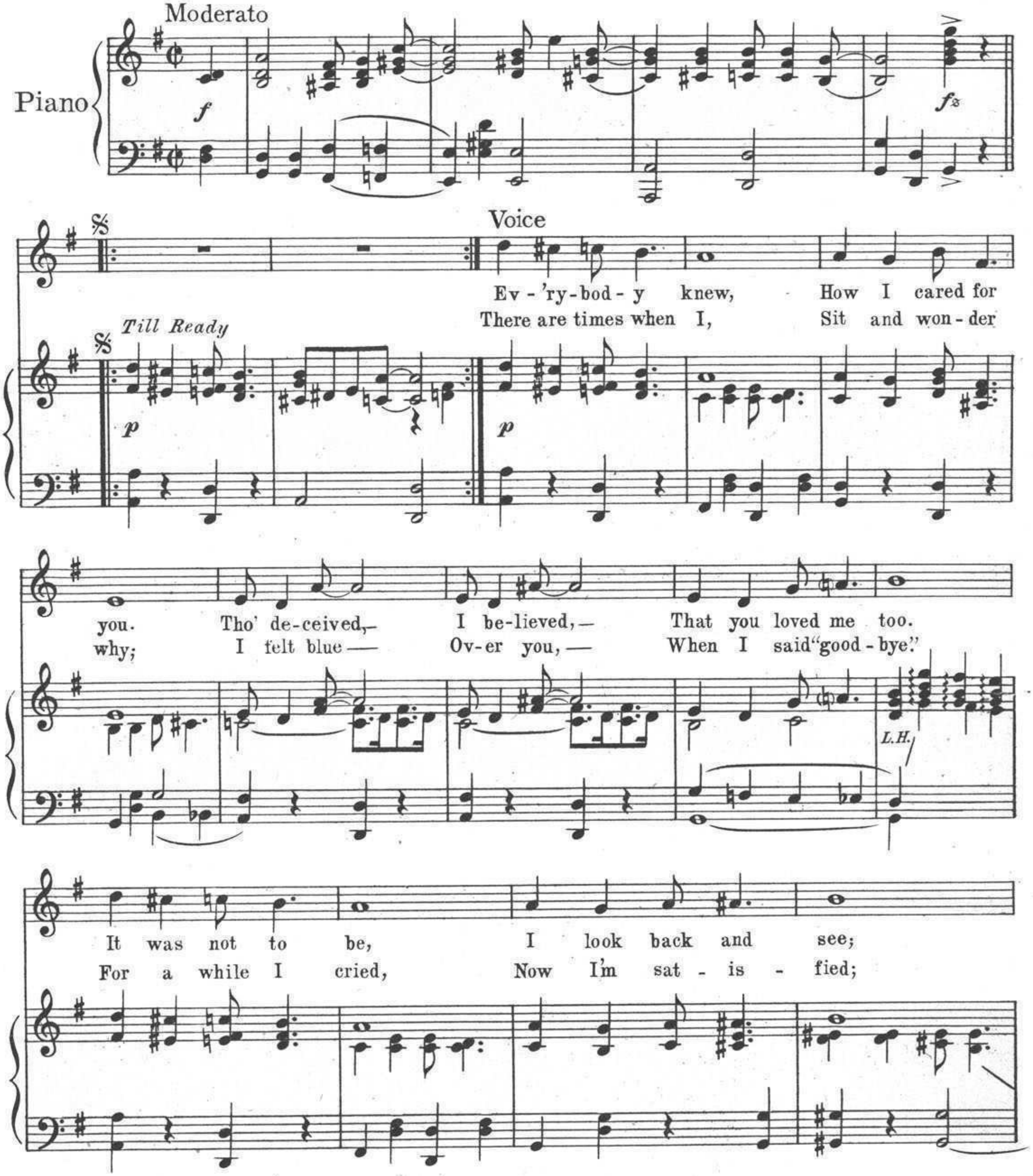
I Gave You Up Just Before You Threw Me Down

By BERT KALMAR
HARRY RUBY and
FRED E. AHLERT



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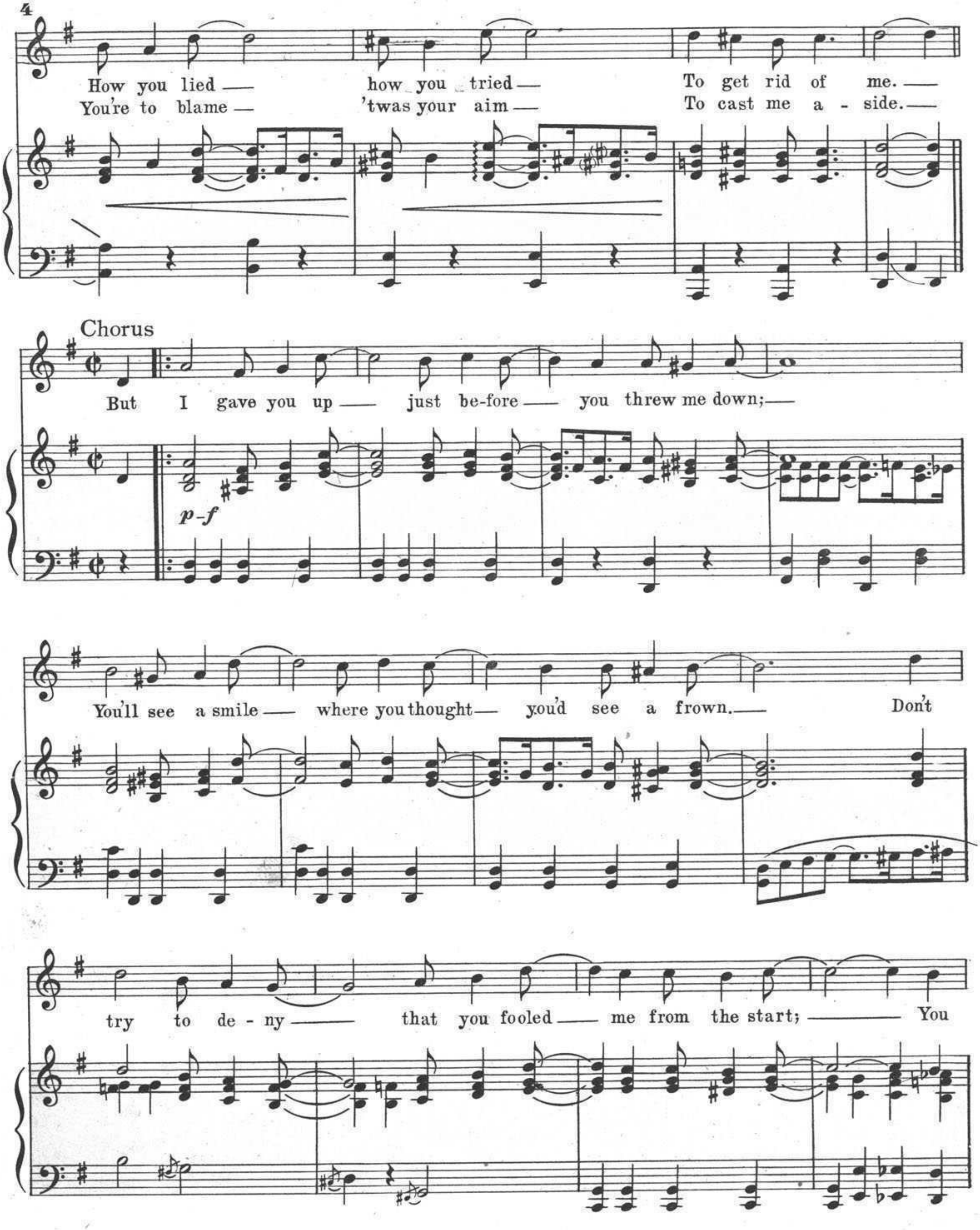
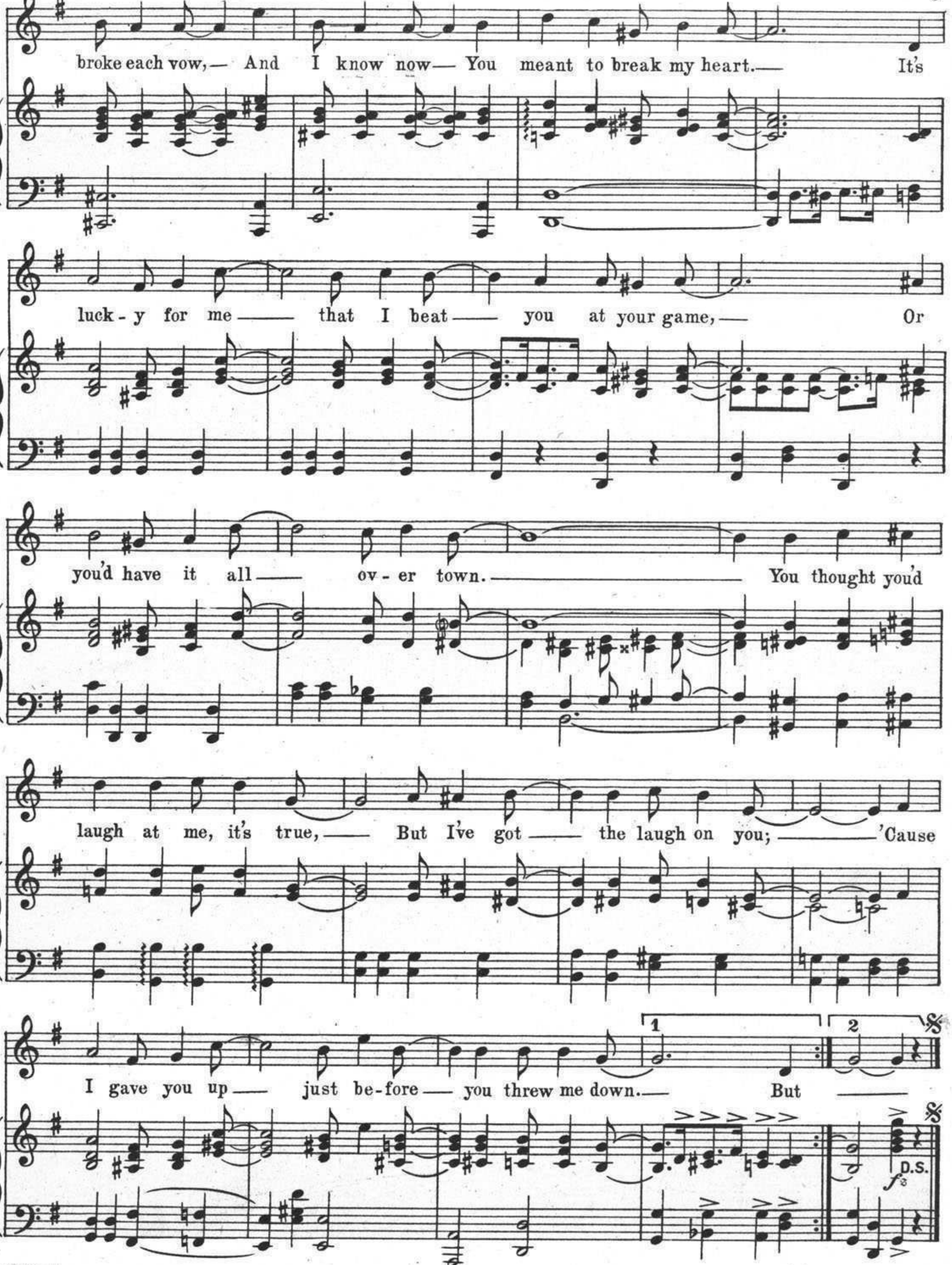

How you lied — how you tried — To get rid of me. —
You're to blame — 'twas your aim — To cast me a - side. —
Chorus
But I gave you up — just be-fore — you threw me down; —
p-f
You'll see a smile — where you thought — you'd see a frown. — Don't
try to de - ny — that you fooled — me from the start; — You

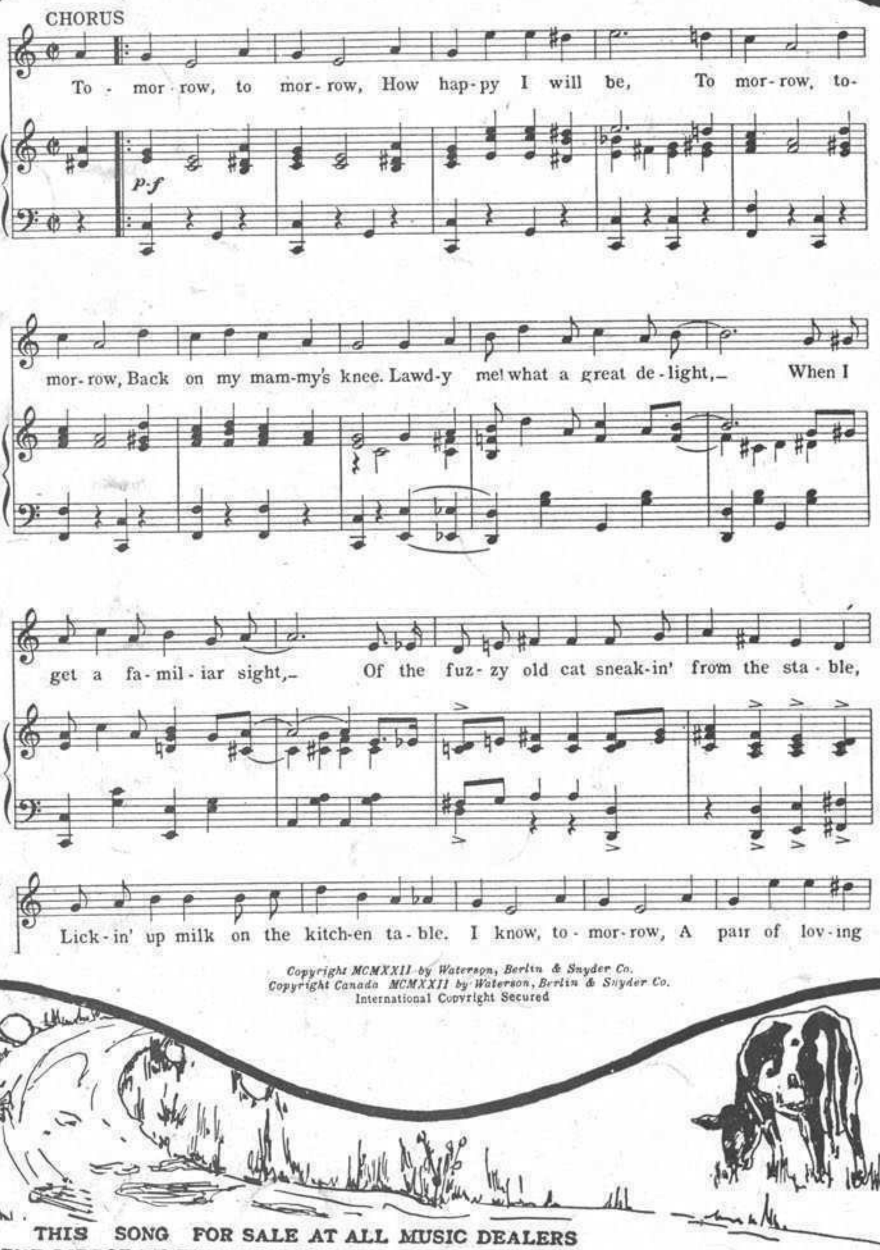

broke each vow,— And I know now— You meant to break my heart.— It's
luck-y for me —— that I beat —— you at your game,— Or
you'd have it all —— ov-er town. —— You thought you'd
laugh at me, it's true, —— But I've got —— the laugh on you; —— 'Cause
I gave you up — just be-fore — you threw me down. — But ——
1
2
D.S.

The Latest Sensational Song Hit

I'LL BE IN MY DIXIE HOME AGAIN

TOMORROW

By Roy Turk & J. Russel Robinson



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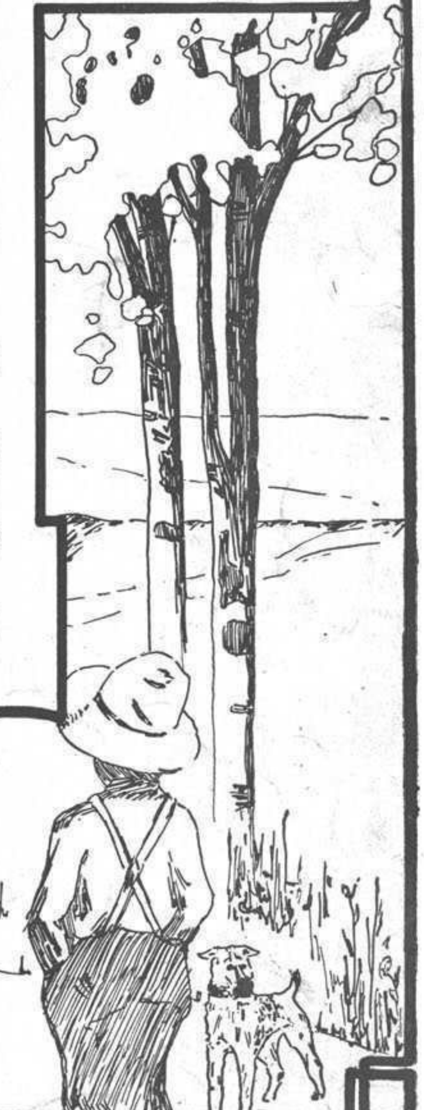

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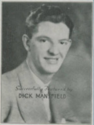
I WAKE UP SMILING

words by EDGAR LESLIE • music by FRED E. AHLERT



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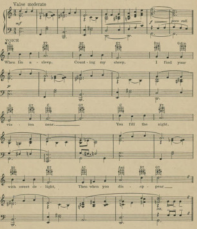
I Wake Up Smiling

Lyric by
EDGAR LESLIE

Tune Ukulele
G C E A
(also Symbols for Guitar and Tenor Banjo)

Music by
FRED E. AHLERT



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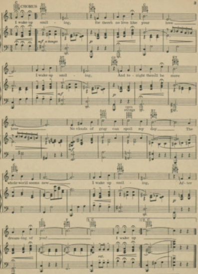

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Just A Little Home For The Old Folks

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Music by
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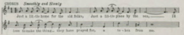

Vas Villst Du Haben?

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Music by
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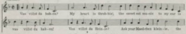

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Music by
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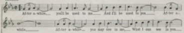

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POPULAR W.B.S. EDITON
I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS
WORDS BY
SAM M. LEWIS
& JOE YOUNG
MUSIC BY
FRED E. AHLERT
Waterson, Berlin & Snyder Co.
STRAND THEATRE BUILDING
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I'd Love To Fall Asleep And Wake Up In My Mammy's Arms

Words by
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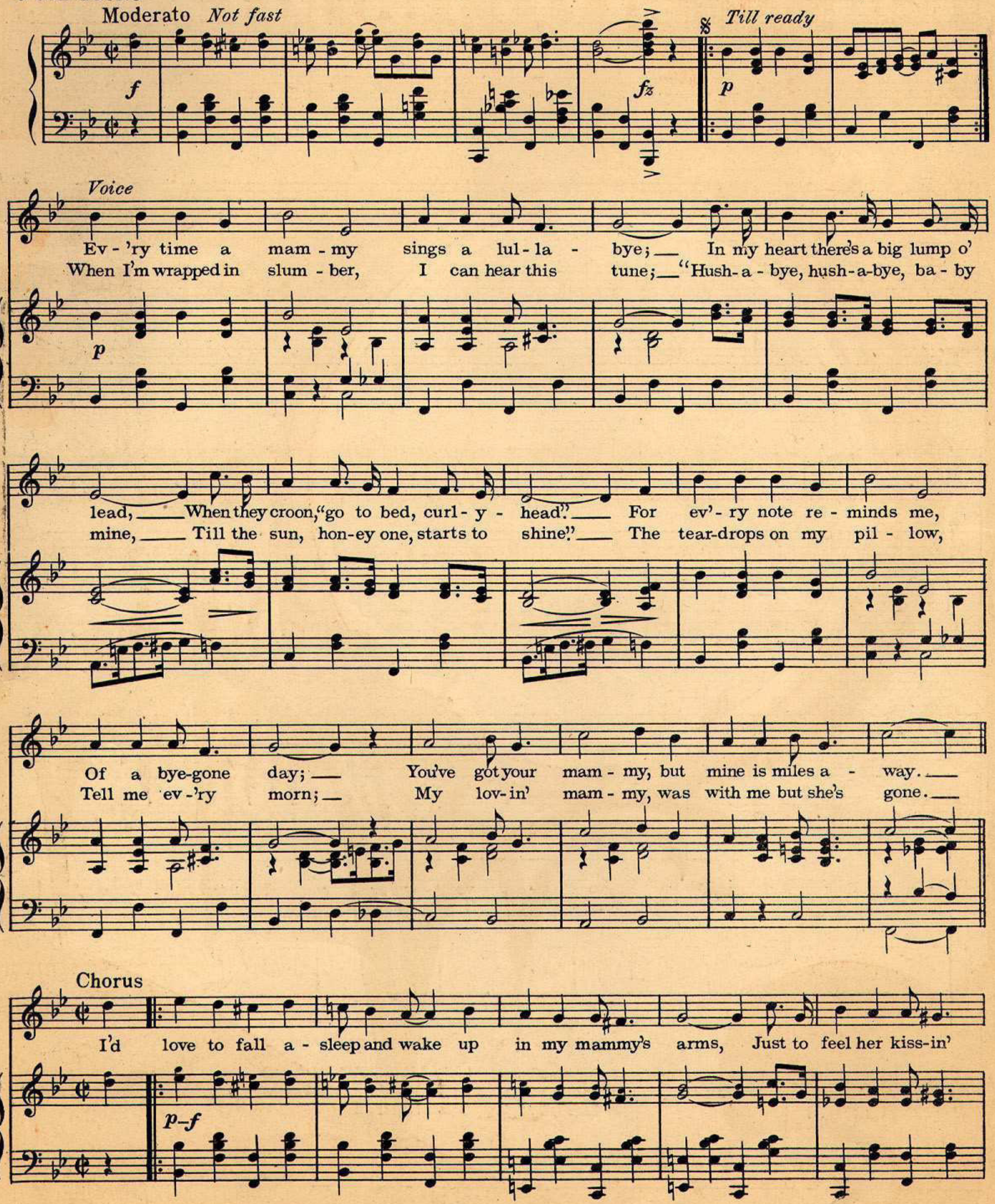

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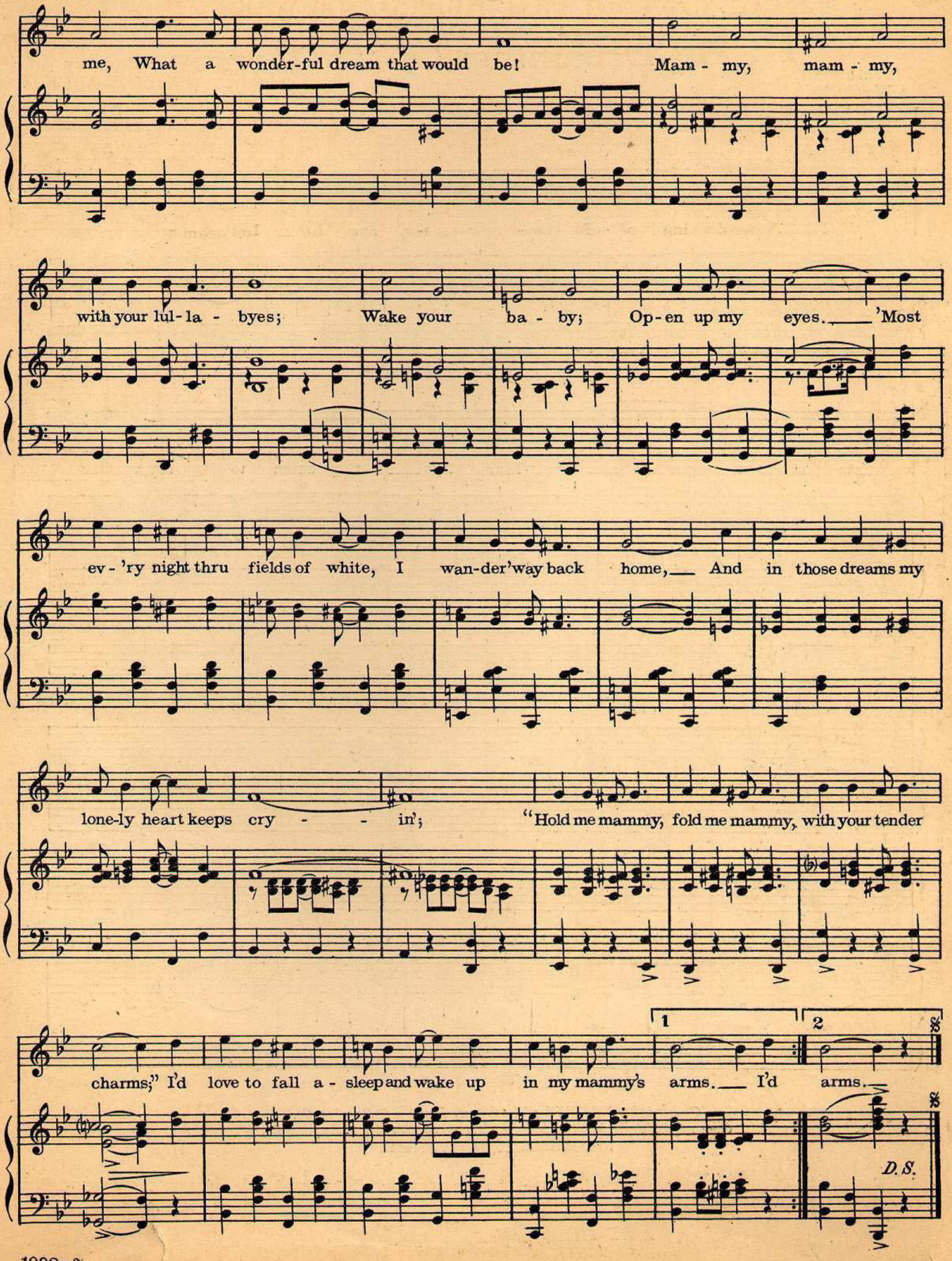
me, What a wonder-ful dream that would be! Mam - my, mam - my,
with your lul-la - byes; Wake your ba - by; Op-en up my eyes. 'Most
ev-'ry night thru fields of white, I wan-der'way back home, And in those dreams my
lone-ly heart keeps cry - - in'; "Hold me mammy, fold me mammy, with your tender
charms;" I'd love to fall a - sleep and wake up in my mammy's arms. I'd arms.
1
2
D.S.

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I'll Be Dreaming Of To-Morrow

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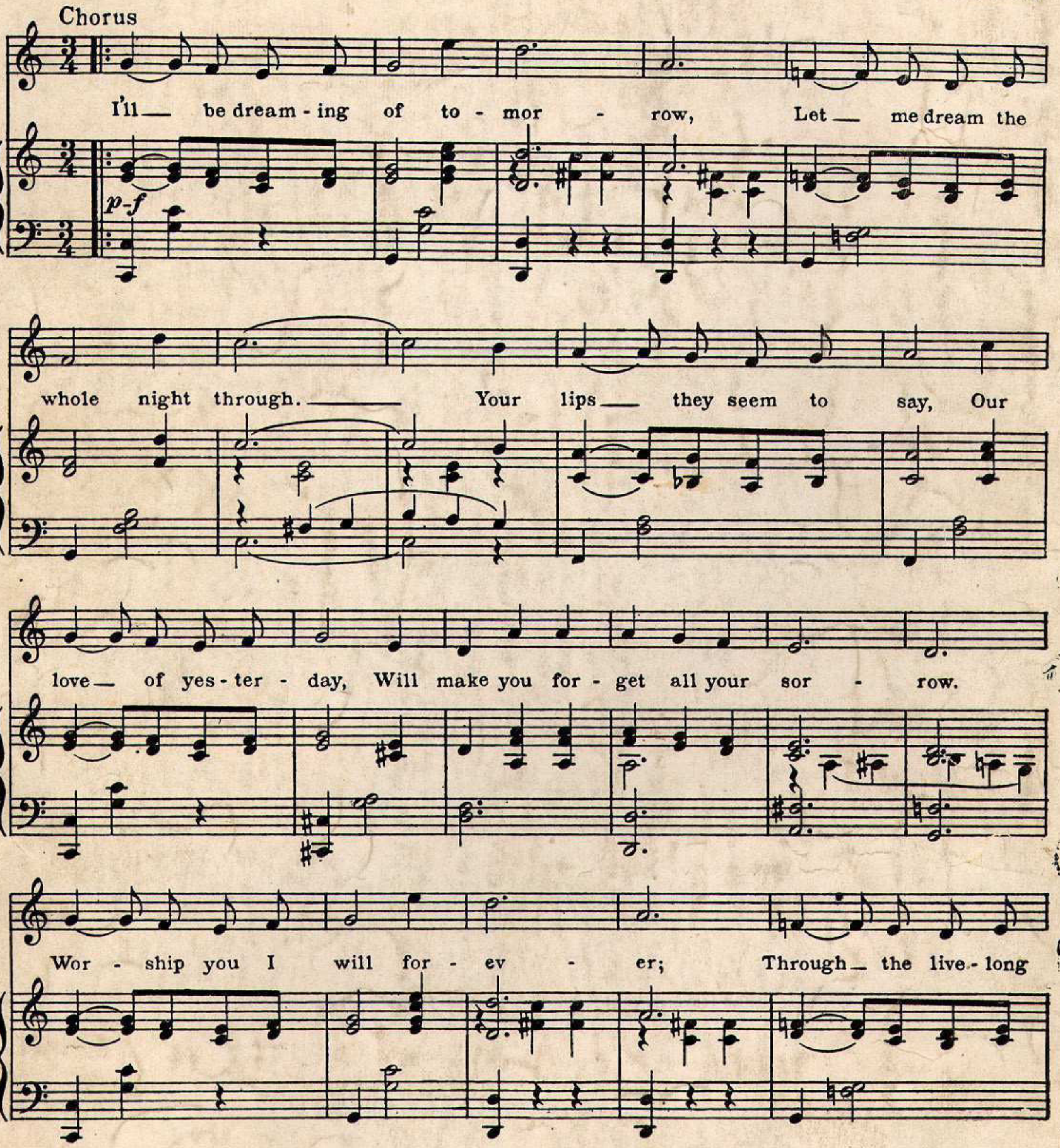
H. I. MOORE

Music by
IRVING GILBERT



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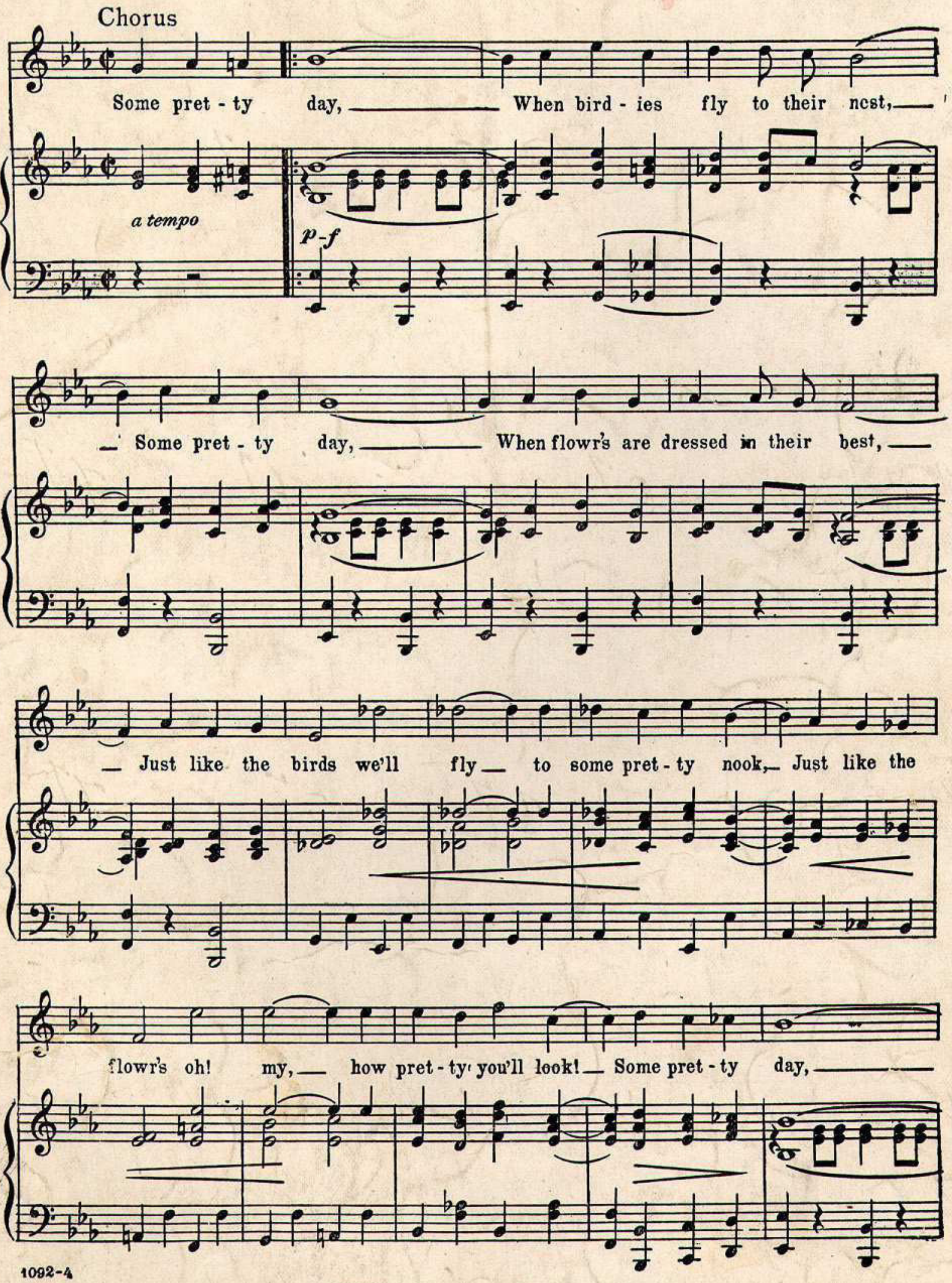

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I'll Get By
(As Long As I Have You)

Words by Roy Turk

Music by Fred E. Ahlert

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I'LL GET BY
(AS LONG AS I HAVE YOU)

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"A GUY NAMED JOE"

WITH

IRENE DUNNE and SPENCER TRACY

A METRO-GOLDWYN-MAYER PICTURE

Lyric by
ROY TURK

Music by
FRED AHLERT

IRVING BERLIN Inc.
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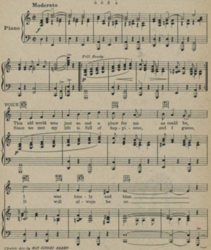
I'LL GET BY
(As Long As I Have You)

Words by
ROY TURK

Tune Ukulele or
BANJULELE BANJO
G C E A

Music by
FRED E. AHLERT



Ukulele Arr. by MAY SINGHI BREEN

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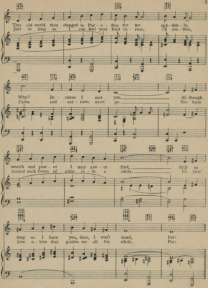
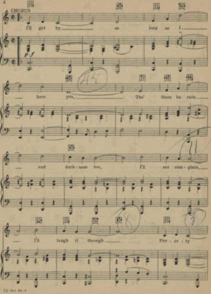
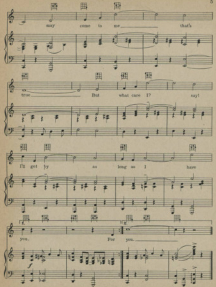

This old world then changed to Par - a - dise for me sud - den - ly,
Just as long as I can feel your fond ca - ress, I'll con - fess,
Why? Be - cause I met you, Al - though
Cares and sor - rows must go. You have
wealth and pow - er I may nev - er find, Still as
turned each frown of mine in - to a smile, It's your
long as I have you, dear, I won't mind, For:
love a - lone that guides me all the while, For:

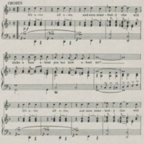

CHORUS
I'll get by — as long as I —
have you, Tho' there be rain —
and dark-ness too, I'll not com-plain, —
I'll laugh it through — Pov-er-ty


may come to me that's
true But what care I? say!
I'll get by as long as I have
you. For you.
f

HIS LATEST

IRVING BERLIN'S

HOW ABOUT ME?



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This Number can also be had for your Phonograph and Player Piano

IF YOU SEE THAT GAL OF MINE SEND HER HOME

WORDS BY
SAM M. LEWIS
& JOE YOUNG
MUSIC BY
FRED E. AHLERT

MADE IN U.S.A.

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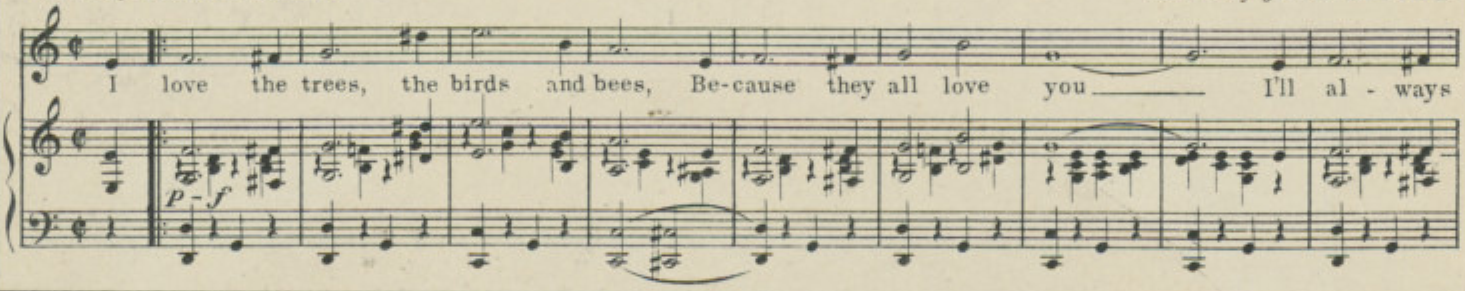
Words by TOMMIE MALIE

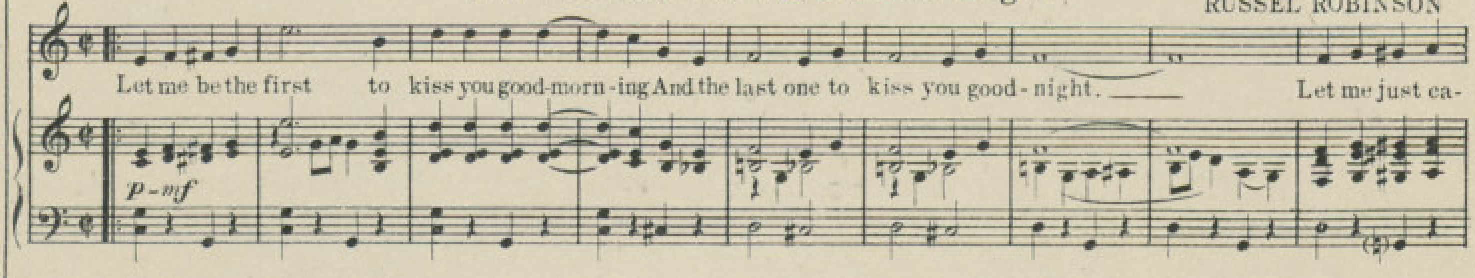
Music by JACK LITTLE



Let Me Be The First To Kiss You Good Morning

And The Last To Kiss You Good Night

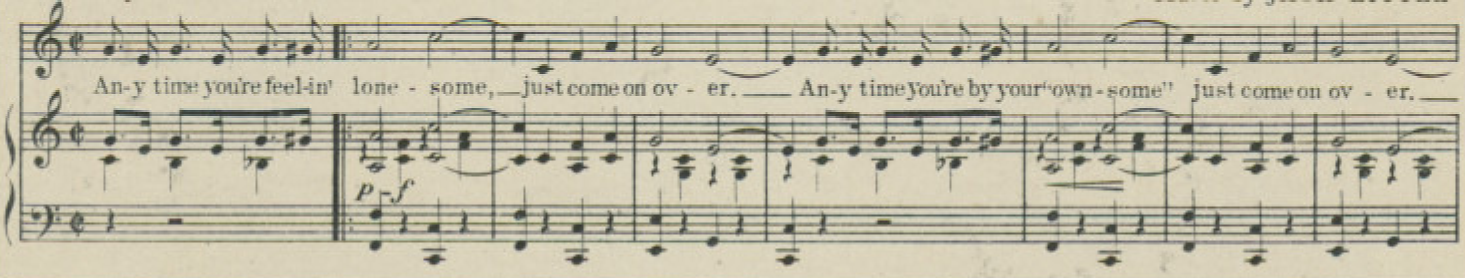
By AL. BERNARD & RUSSEL ROBINSON



Come On Over

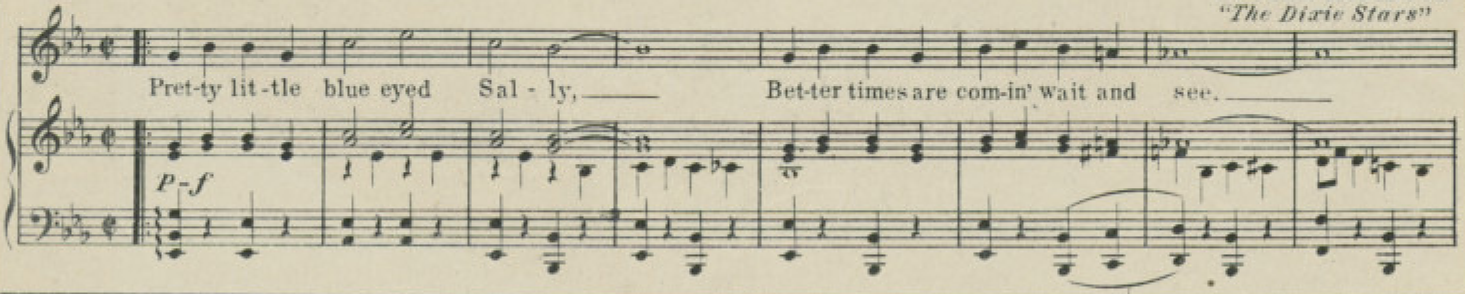
Words by TOMMIE MALLIE

Music by JACK LITTLE



Blue-Eyed Sally

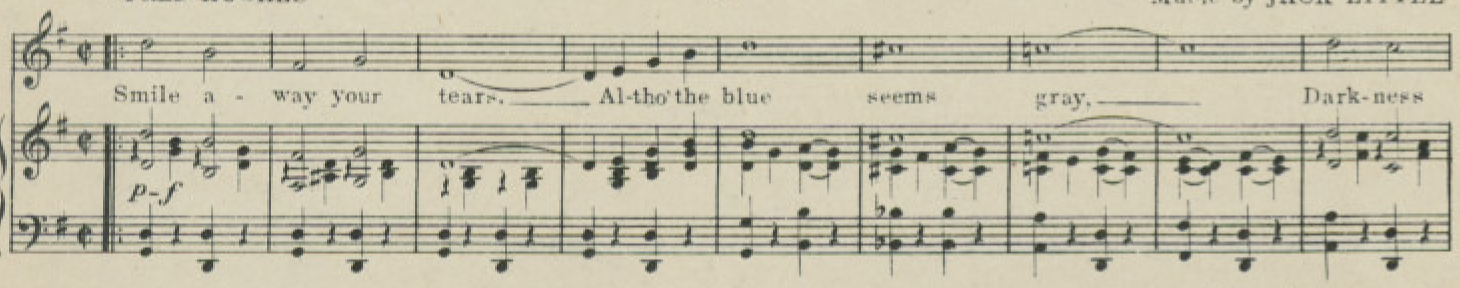
By AL. BERNARD & RUSSEL ROBINSON
"The Dixie Stars"



Smile Away Your Tears

Words by TOMMIE MALIE
FRED HUGHES

Music by JACK LITTLE



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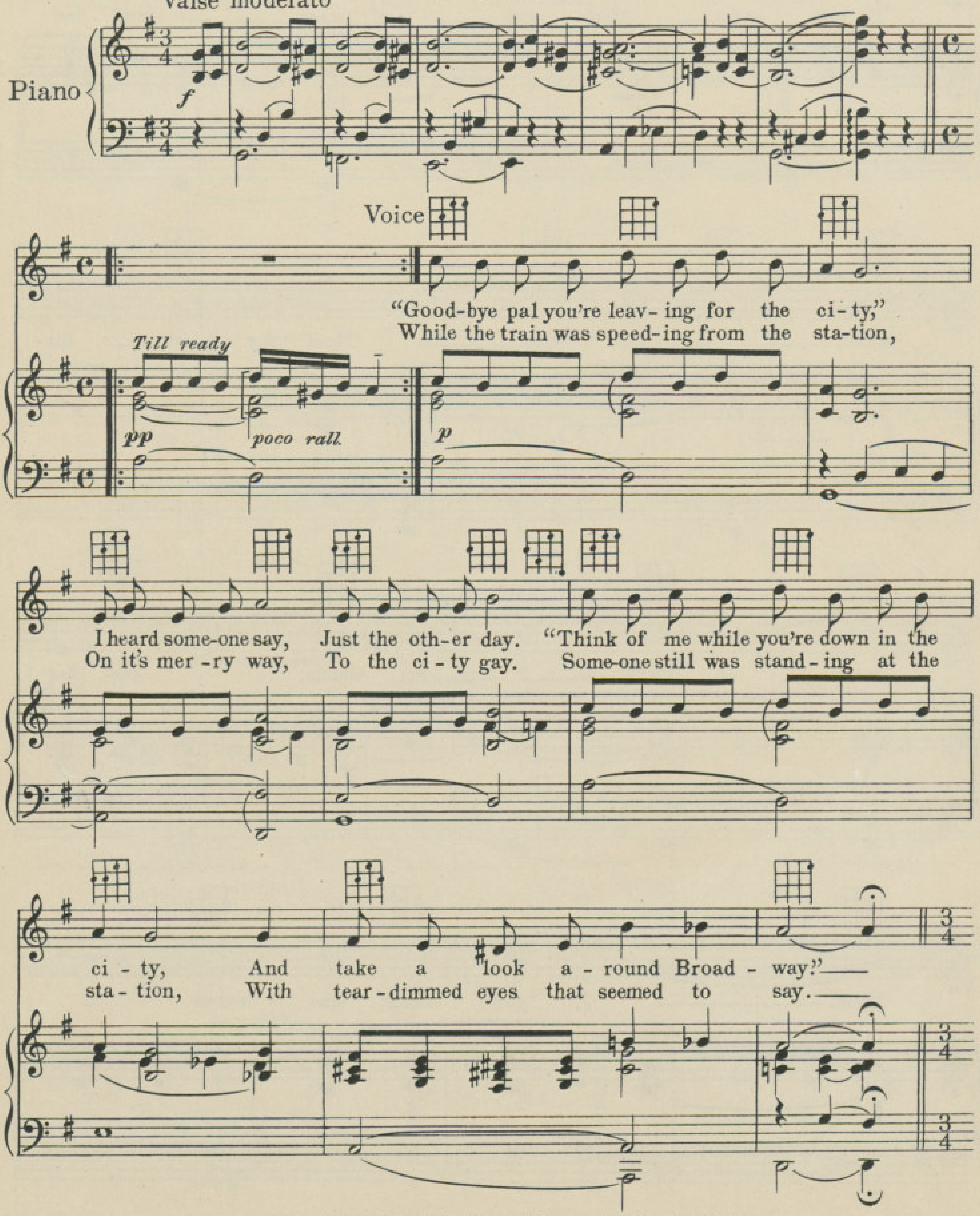
If You See That Gal Of Mine

(Send Her Home)

Uke. arr. by Jeanné Gravelle
Words by
SAM M. LEWIS
and JOE YOUNG

Tune-A-Uke
A D F♯ B

Chorus adapted from a
Beethoven melody
By FRED E. AHLERT



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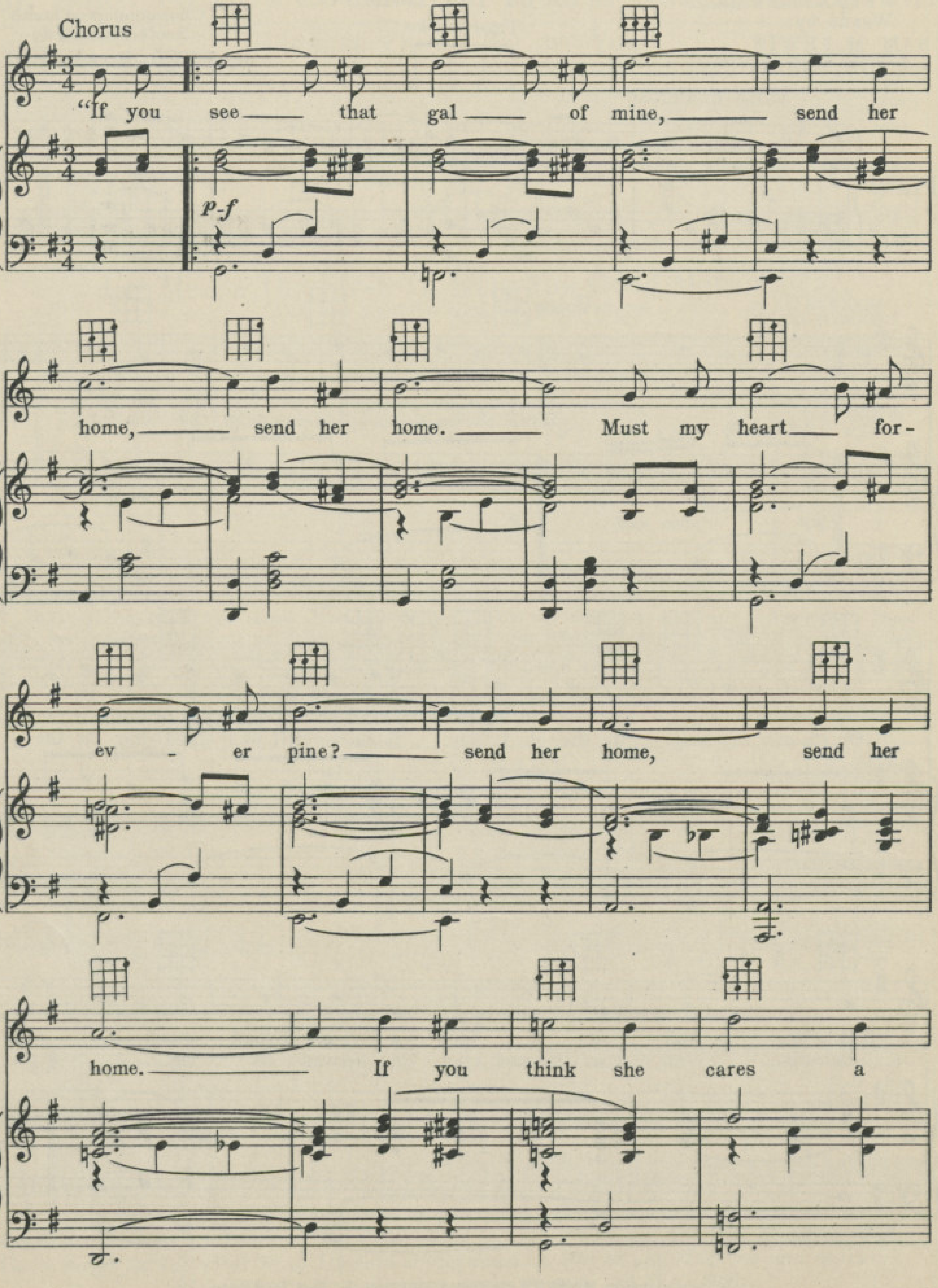
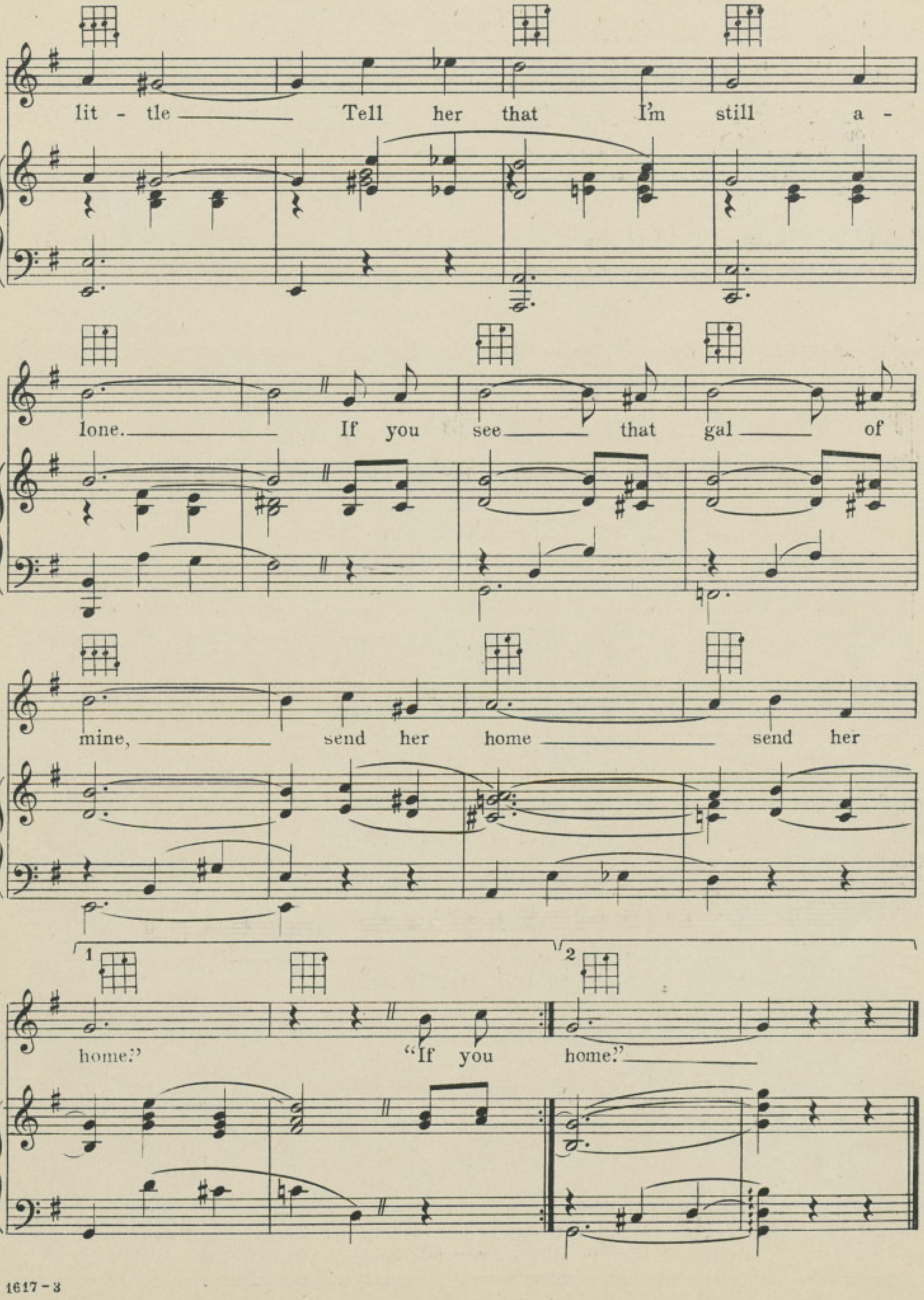

Chorus
p-f
"If you see that gal of mine, send her home, send her home. Must my heart forever pine? send her home, send her home. If you think she cares a


lit - tle Tell her that I'm still a -
lone. If you see that gal of
mine, send her home send her
home." "If you home."

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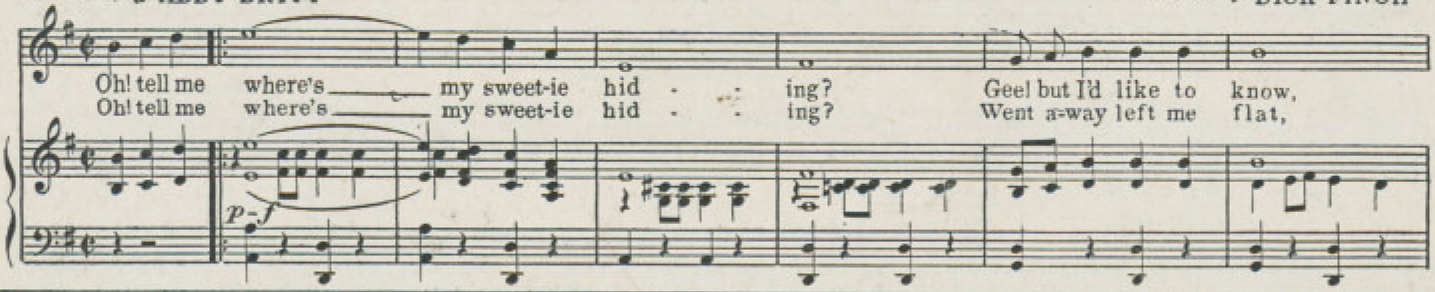
Where's My Sweetie Hiding?

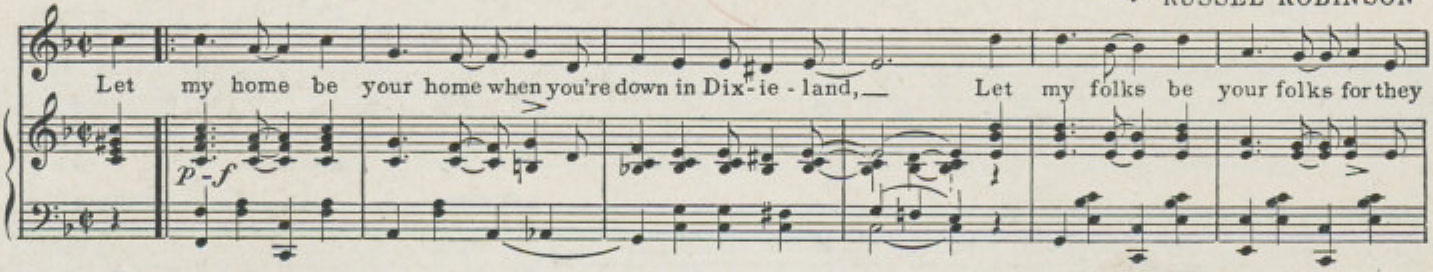
Words by TOMMIE MALIE & ADDY BRITT

Music by JACK LITTLE DICK FINCH



Let My Home Be Your Home
(When You're Down In Dixieland)

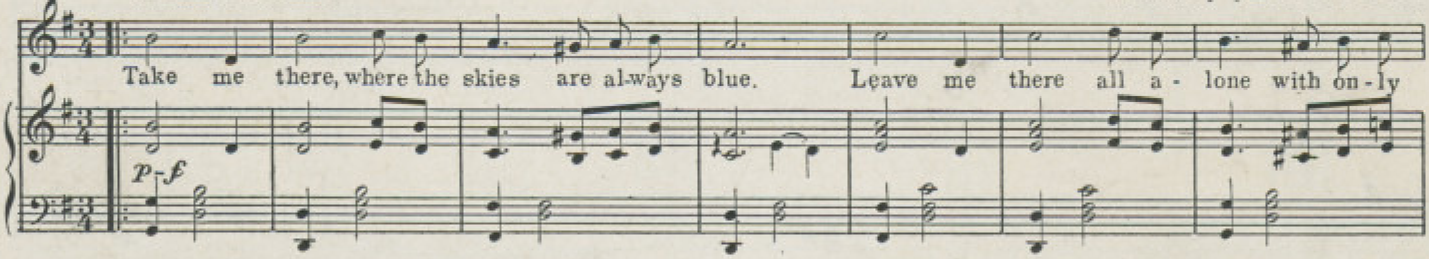
By AL. BERNARD & RUSSEL ROBINSON



Where The Skies Are Blue

Words by TOMMIE MALIE & FRED HUGHES

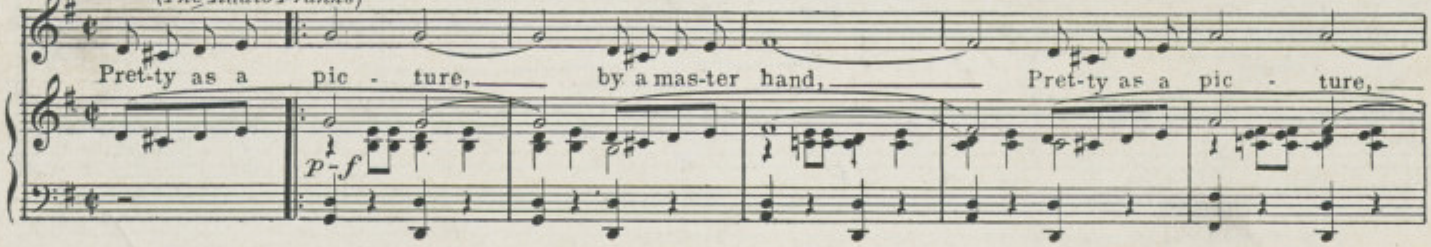
Music by JACK LITTLE



Pretty As A Picture

Words by FRANK WRIGHT & FRANK BESSINGER (*The Radio Franks*)

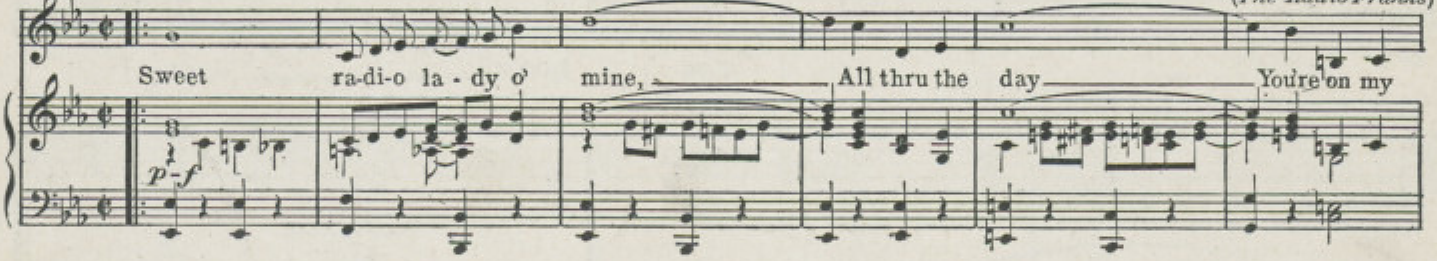
Music by RUSSEL ROBINSON



Radio Lady O'Mine

Words by SAM COSLOW & BERNARD GROSSMAN

Music by WRIGHT & BESSINGER (*The Radio Franks*)



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INTO MY HEART

Lyric by Roy Turk

Music by Fred Ahlert

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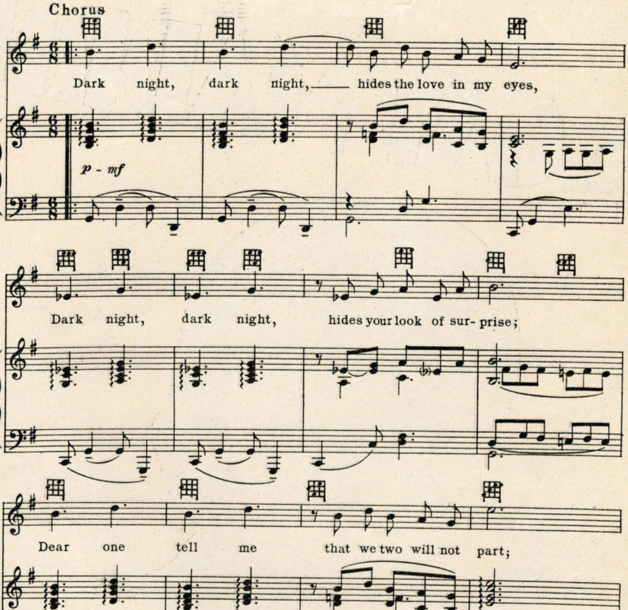
Try this Melody Over

Dark Night

Featured in Metro-Goldwyn-Mayer's Production "In Gay Madrid"

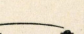
Words by
CLIFFORD GREY

Music by
HERBERT STOTHART
and XAVIAR CUGAT



Uke arr. by Milt Coleman

Tune Uke A D F# B



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Sung by Ramon Novarro

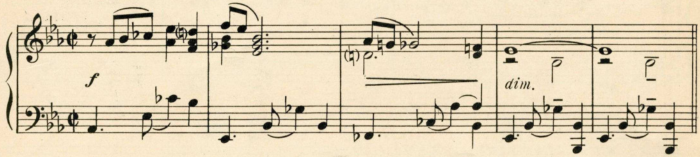
Into My Heart

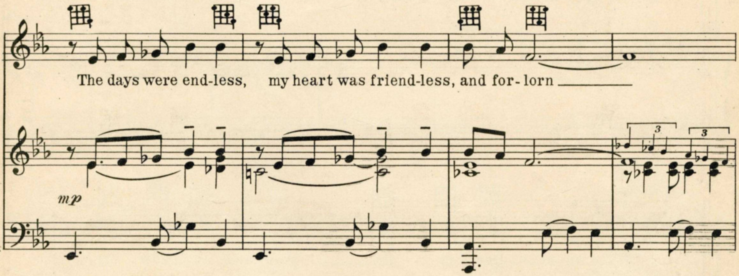
Featured in Metro-Goldwyn-Mayer's Production "In Gay Madrid"

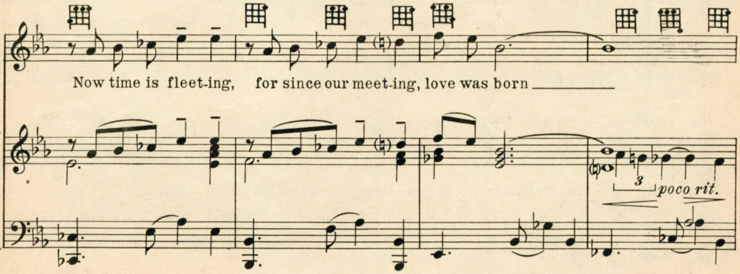
Lyric by
ROY TURK

Music by
FRED E. AHLERT

Andante Moderato







Uke Arr. By Milt Coleman

S.H. 688-3
CODE-Heart

Tune F B♭D G

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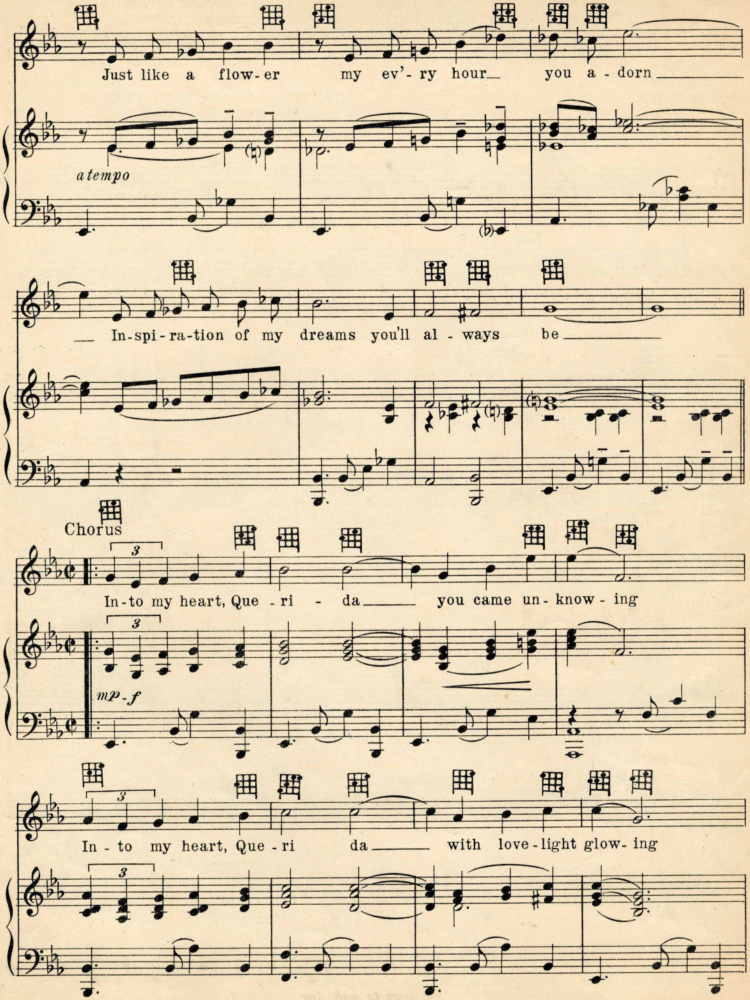

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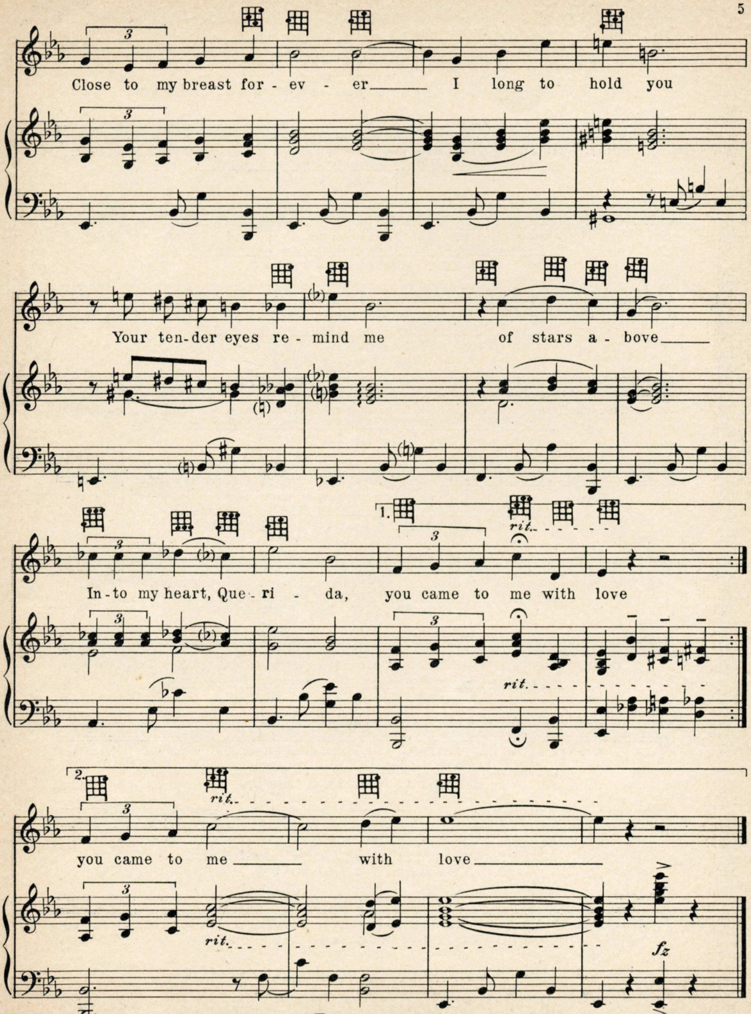

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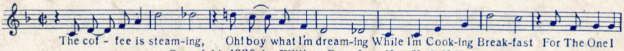
Cooking Breakfast for the One I Love



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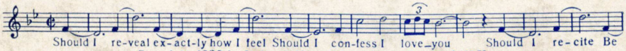
Should I



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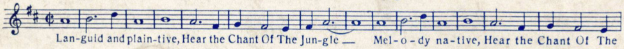

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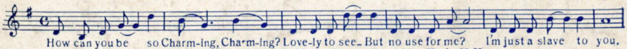

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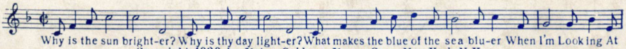

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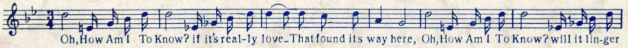

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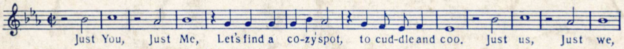

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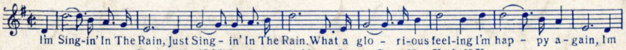

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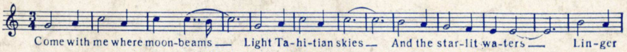

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IT MUST BE YOU

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Try this Melody Over

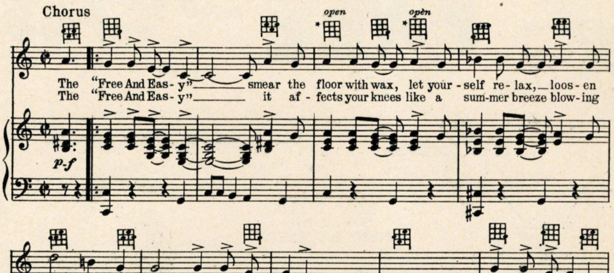
Sung by Buster Keaton

The "Free And Easy"

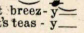
Featured in Metro-Goldwyn-Mayer's Production "Free and Easy"

Lyric by
ROY TURK

Music by
FRED E. AHLERT



Tune Uke G C E A



Arr. by Milt Coleman

SH 675-4

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A Robbins Publication

Sung by Robert Montgomery

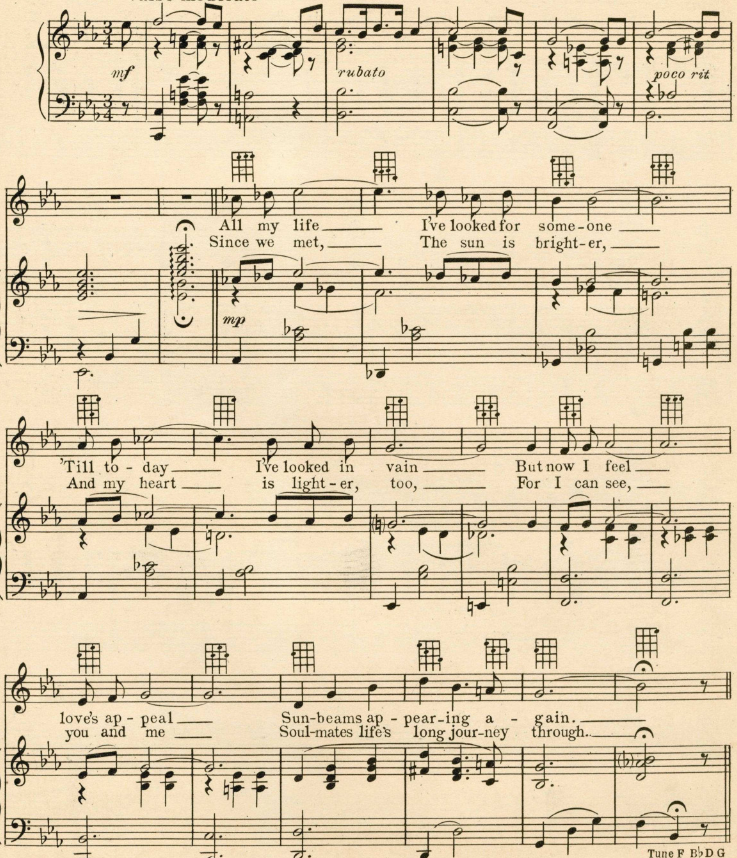
It Must Be You

Featured in Metro-Goldwyn-Mayer's Production "FREE AND EASY"

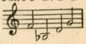
Lyric by
ROY TURK

Music by
FRED E. AHLERT

Valse moderato



Tune F B♭D G



Uke Arr. By Milt Coleman

S.H. 676-3

CODE - You

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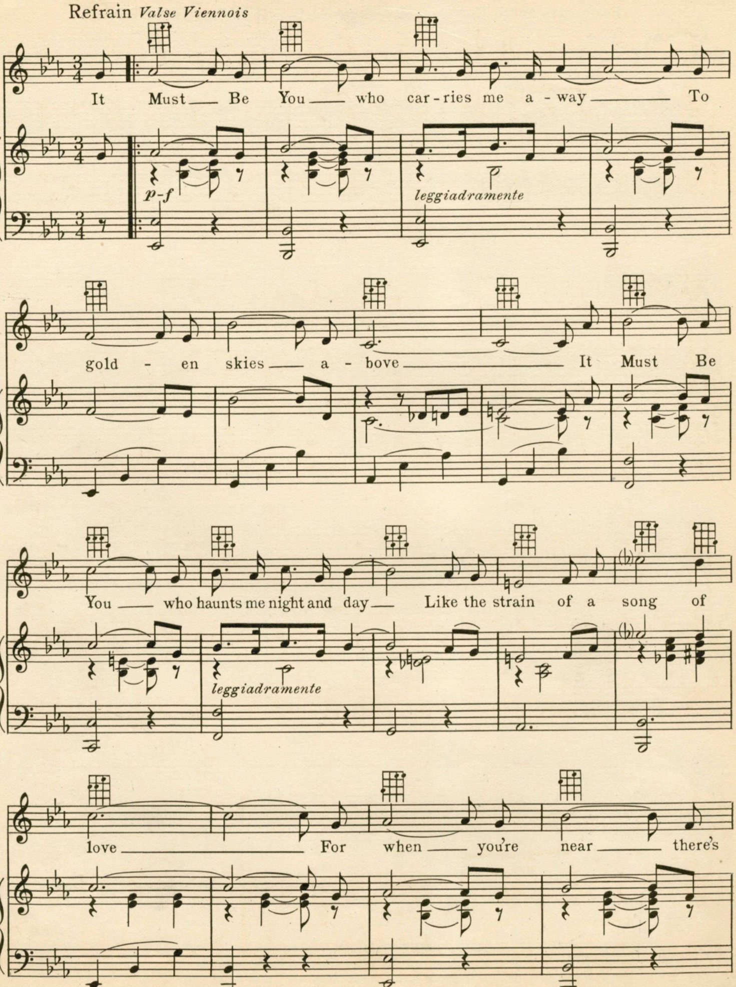

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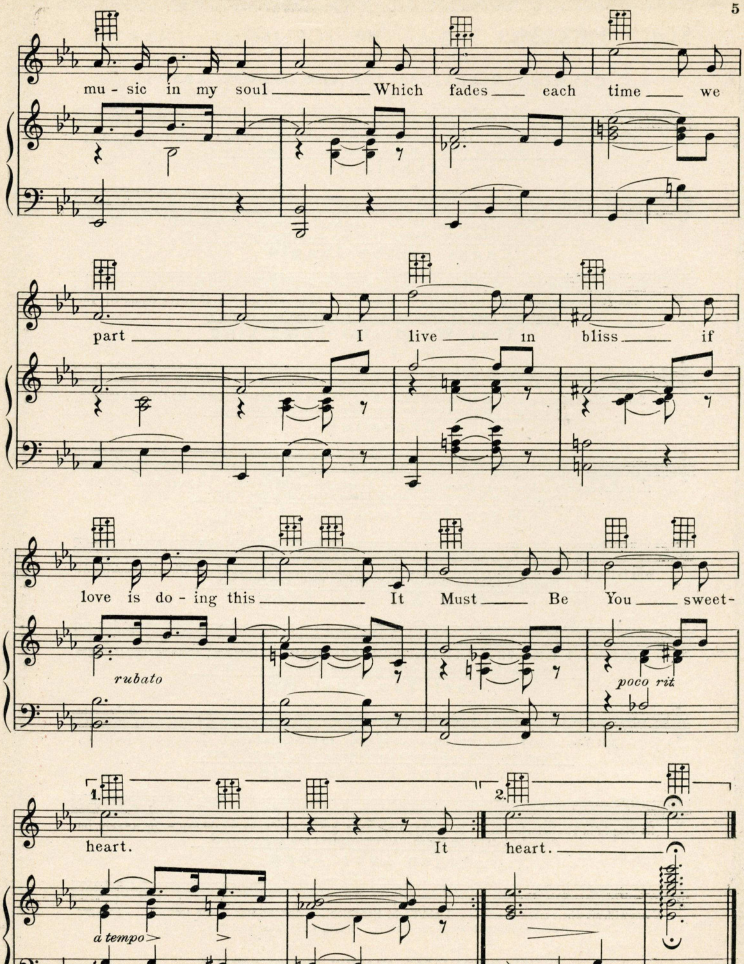

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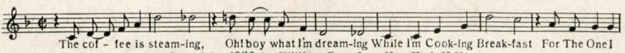

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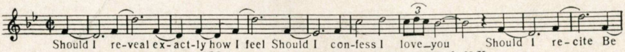
Should I



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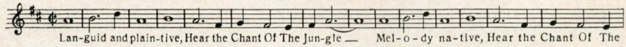

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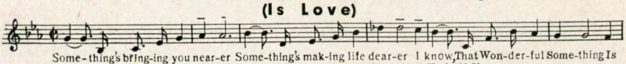

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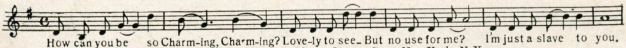

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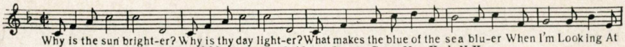

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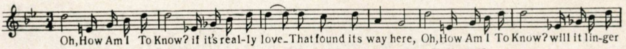

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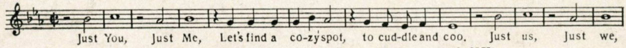

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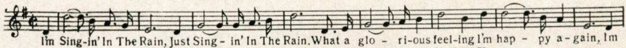

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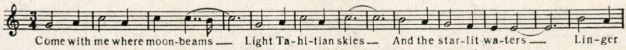

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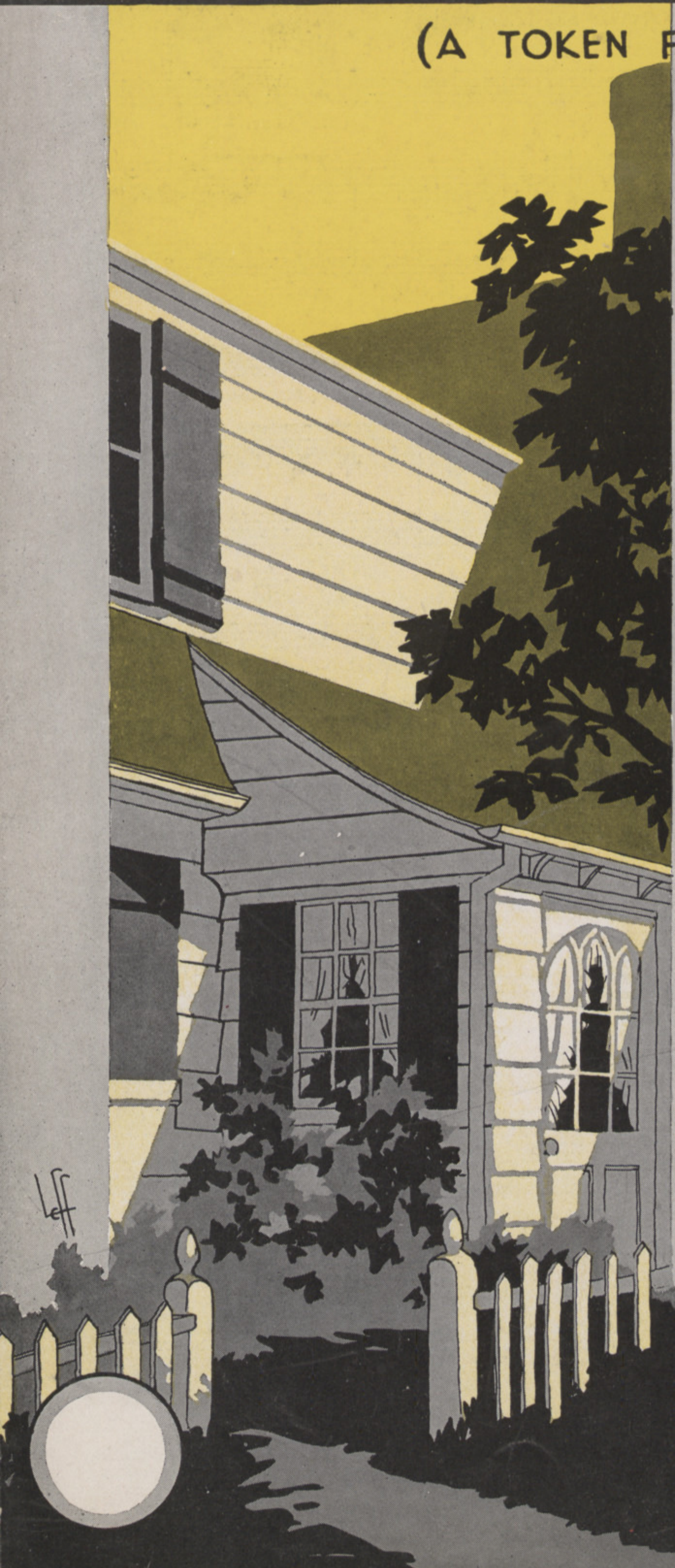
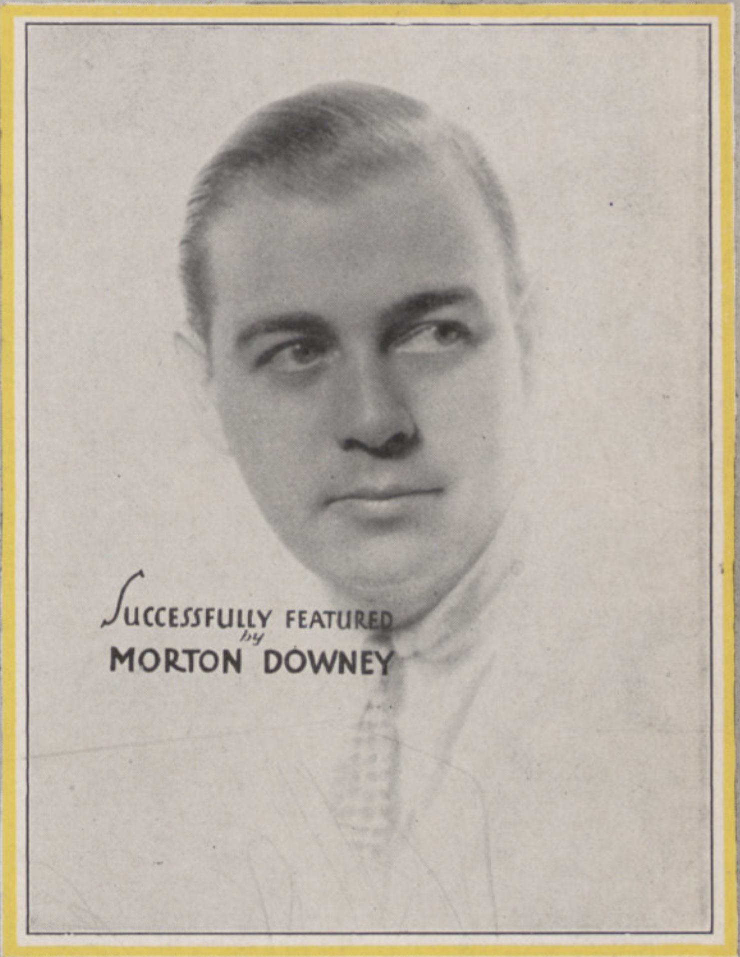
JUST A LITTLE HOME FOR THE OLD FOLKS

(A TOKEN FROM ME)



Lyric by
EDGAR LESLIE

Music by
FRED E. AHLERT



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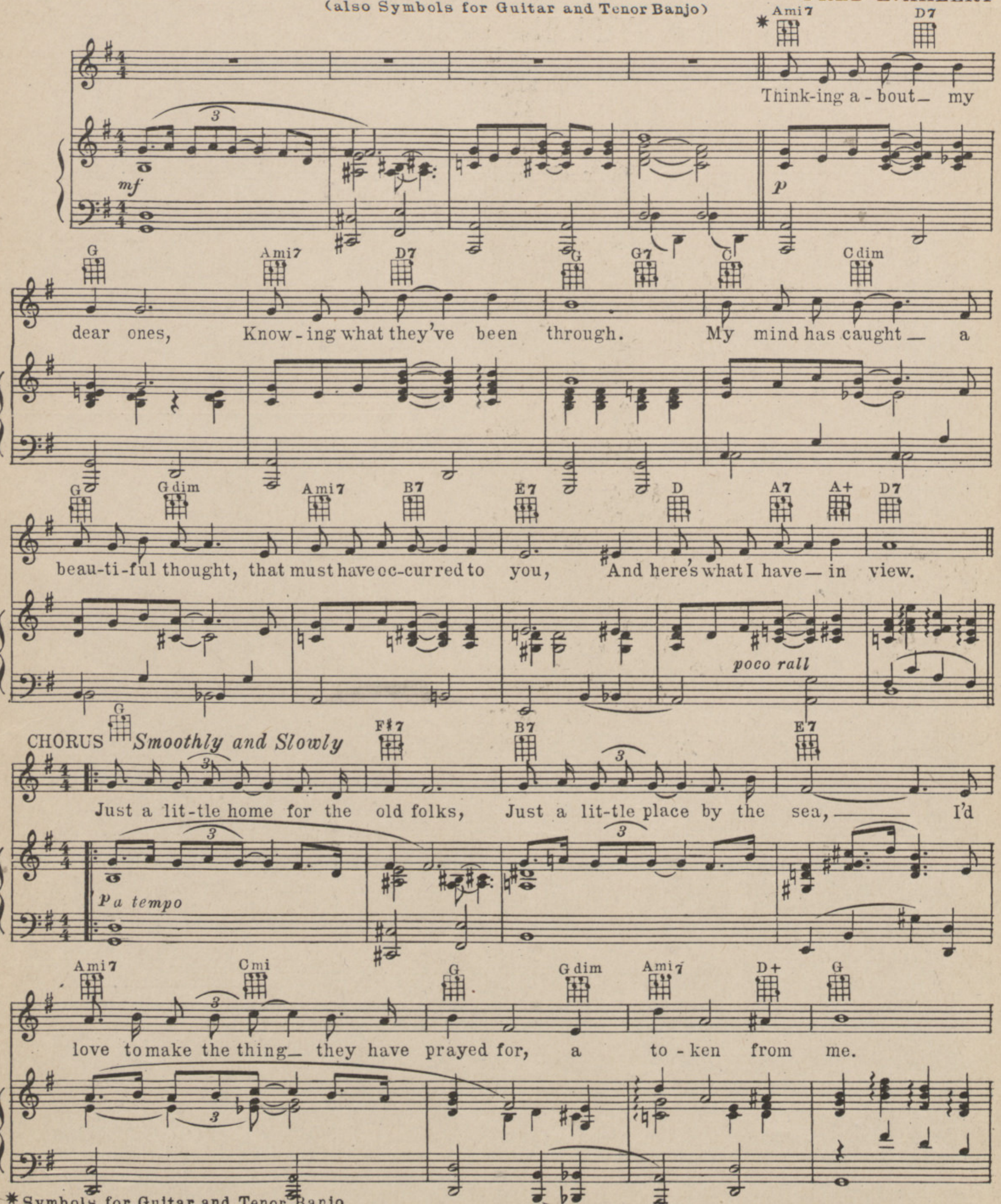
Just A Little Home For The Old Folks

Words by
EDGAR LESLIE

Tune Ukulele
A D F♯ B
(also Symbols for Guitar and Tenor Banjo)

Music by
FRED E. AHLERT



*Symbols for Guitar and Tenor Banjo

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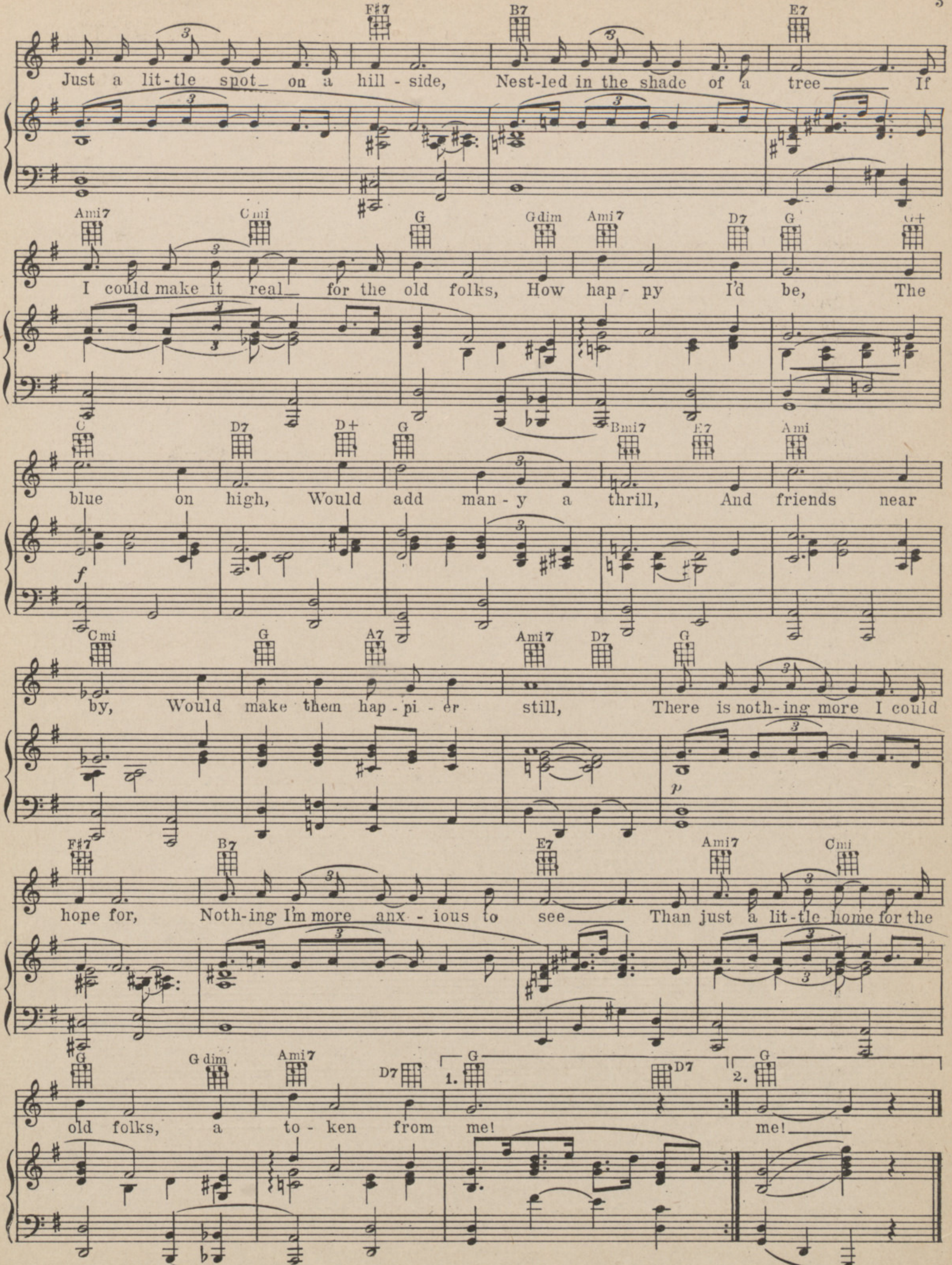

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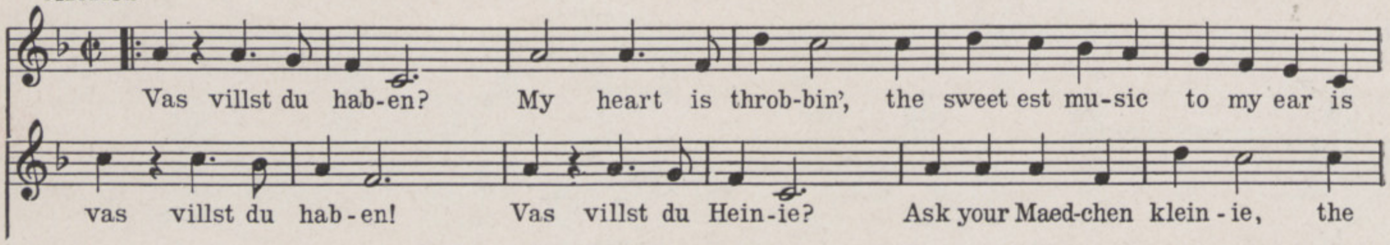
SONG HITS OF THE DAY

Vas Villst Du Haben?

Words by
AL. BRYAN

Music by
JAMES V. MONACO

CHORUS

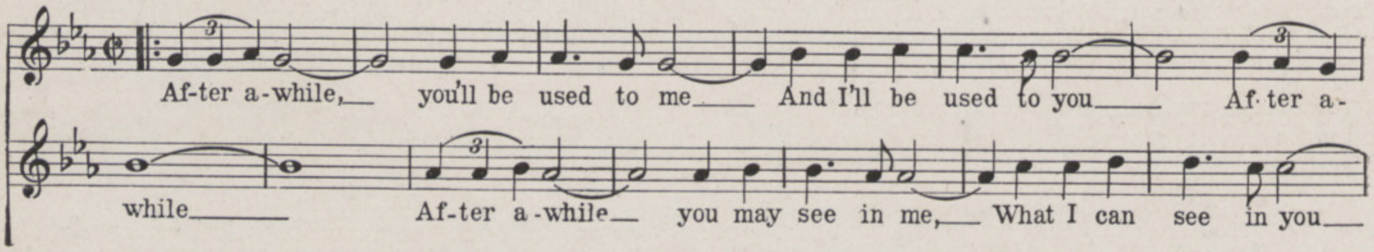


After Awhile

Words by
EDGAR LESLIE

Music by
FRED. E. AHLERT

CHORUS

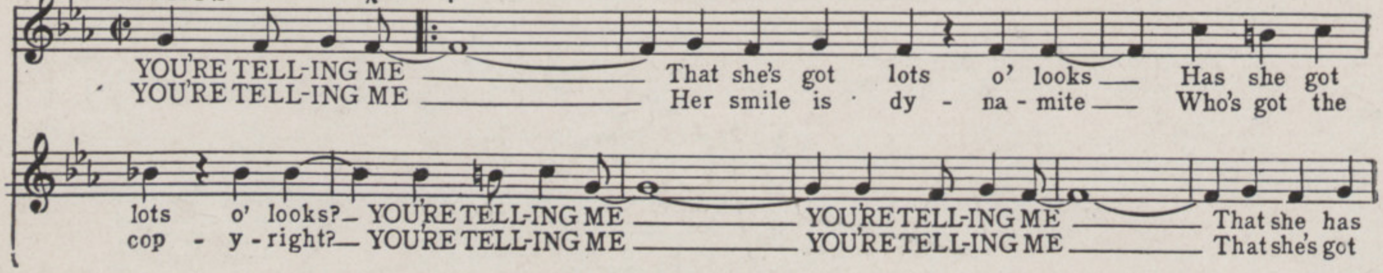


YOU'RE TELLING ME

Words by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS



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LIFE IS A SONG

(LET'S SING IT TOGETHER)

LYRIC BY
JOE YOUNG
MELODY BY
FRED E. AHLERT

Originally introduced by
FRANK PARKER

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Life Is A Song
(Let's Sing It Together)

Lyric by
JOE YOUNG

Melody by
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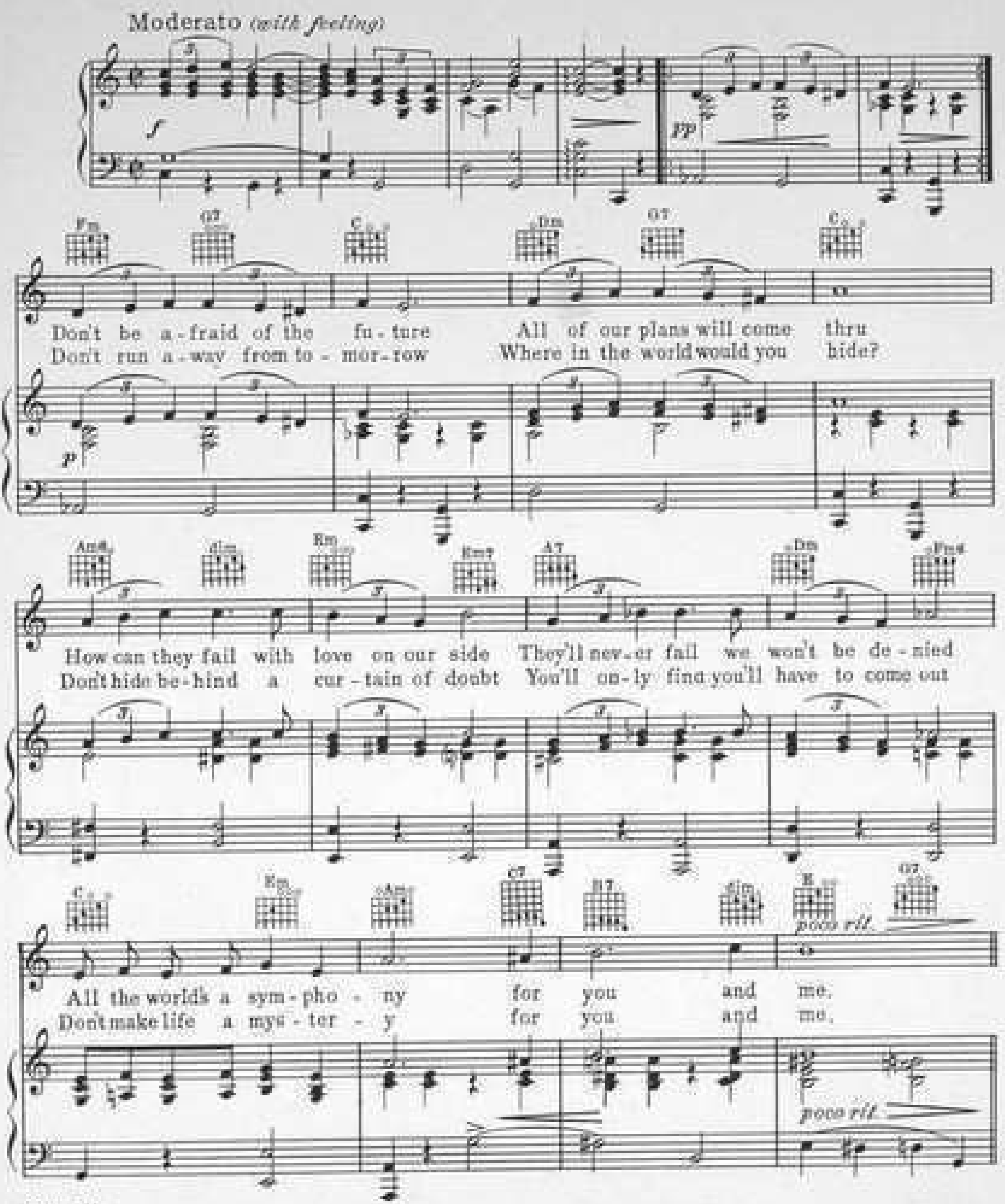

COUR: Life
SH 1280-3

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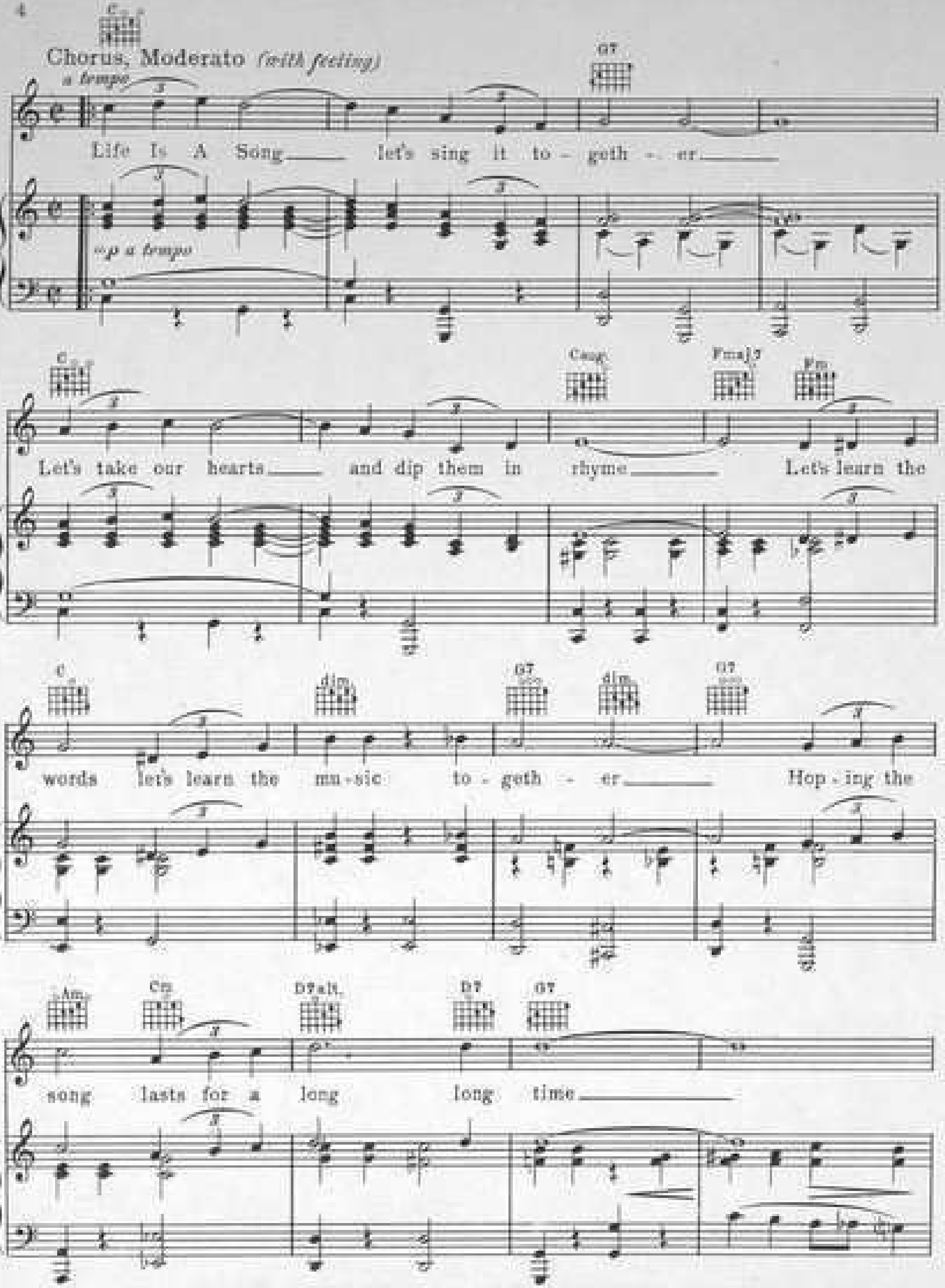
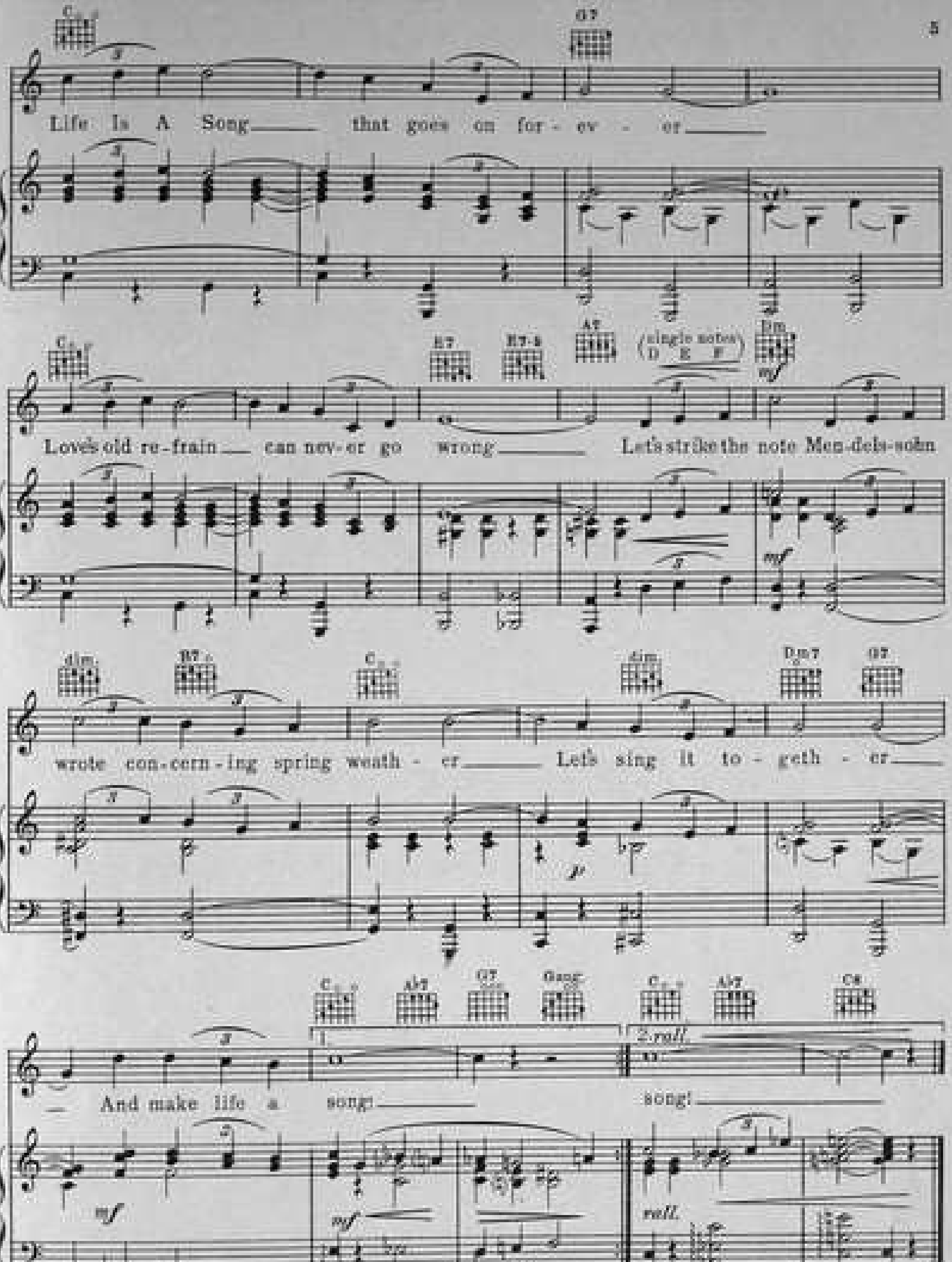

Chorus, Moderato (with feeling)
a tempo
p a tempo
G7
Life Is A Song let's sing it to - geth - er
Caug.
Fmaj7
Fm
Let's take our hearts and dip them in rhyme Let's learn the
C
dim.
G7
dim.
G7
words let's learn the mu - sic to - geth - er Hop - ing the
Am
Cm
D7alt.
D7
G7
song lasts for a long long time

WARNING!



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